

# The Merry Widow March

*from "Die Lustige Witwe"*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Franz Lehár**

EMR 64748

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TROMBONE

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Allegretto

$\text{♩} = 116$

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3 **A**

*mp*

10

*mp*

18 **B**

*mf*

28

*mf*

36 **C**

*f*

45

*mf*

53 **D**

*mp*

64 **E**

*f*

74

*mf*

85 **F**

*ff*

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# The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

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Allegretto  $\text{♩} = 116$

A

Trombone

Piano

*mp*

*ff*

*mp*

7

14

21

B

EMR 64748

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28

Musical score for measures 28-34. The piece is in a minor key (three flats). The bass line starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

35

Musical score for measures 35-41. A section marker 'C' is present above measure 35. The bass line begins with a *f* dynamic. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line in the left hand.

42

Musical score for measures 42-48. The bass line shows a dynamic shift from *ff* to *mf*. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand, ending with a *p* dynamic in the final measure.

49

Musical score for measures 49-54. A section marker 'D' is present above measure 49. The bass line has dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, with dynamics of *mf*, *f*, *ff*, and *mf*.

55

Musical score for measures 55-61. The bass line starts with a *mp* dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a *mp* dynamic.

62

Musical score for measures 62-68. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with dynamics *mf*, *f*, and *ff*. The grand staff provides harmonic accompaniment with dynamics *mf* and *f*.

69 **E**

Musical score for measures 69-75. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *f* and *ff*. The grand staff provides harmonic accompaniment with dynamics *ff*.

76

Musical score for measures 76-82. The system includes a bass line and a grand staff. The bass line features a melodic line with dynamics *mf*, *f*, and *mf*. The grand staff provides harmonic accompaniment with dynamics *mf*, *f*, and *mf*.

83 **F**

Musical score for measures 83-88. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *ff*. The grand staff provides harmonic accompaniment with dynamics *f* and *ff*.

89

Musical score for measures 89-95. The system includes a bass line and a grand staff. The bass line features a melodic line with dynamics *f* and *ff*. The grand staff provides harmonic accompaniment with dynamics *f* and *ff*.

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EMR 17013	MEYER, Hannes	Sonate C minor
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EMR 250	MICHEL, Jean-Fr.	Fantasia

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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
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EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom