

The Merry Widow March

from "Die Lustige Witwe"

Baritone Saxophone & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64741

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**E♭ BARITONE
SAXOPHONE**

The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

♩ = 116

A

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3
mp

10

18 **B**

3

28

36 **C**

f f ff mf

45

mf f ff mf

53 **D**

mp mf

64 **E**

f ff

74

mf f

85 **F**

ff

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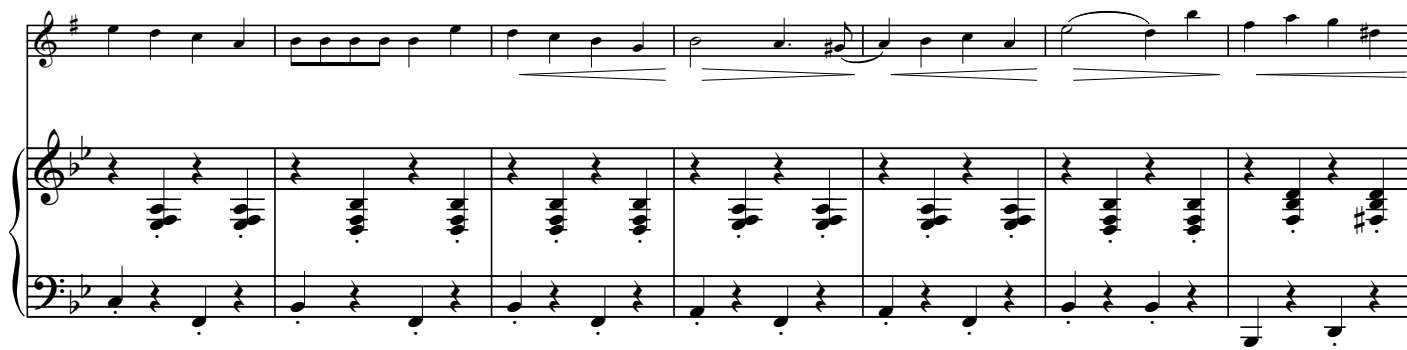
A

Baritone Saxophone

Piano



7



14



21 B



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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with some grace notes. The piano accompaniment is in a block chord style with some moving bass lines.

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. The vocal line begins with a *f* dynamic. The piano accompaniment continues with block chords and moving bass lines.

Musical score for measures 42-48. The vocal line shows dynamic changes from *ff* to *mf*. The piano accompaniment features a *ff* dynamic in the early part of the system, which then softens to *mf* and *p* towards the end.

Musical score for measures 49-54. Measure 49 is marked with a 'D' in a box. The vocal line has dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment has dynamics of *mf*, *f*, *ff*, and *mf*.

Musical score for measures 55-61. The vocal line starts with a *mp* dynamic. The piano accompaniment also features a *mp* dynamic and continues with block chords and moving bass lines.

62

mf *f* *ff*

69 **E**

ff

76

mf *f* *mf*

83 **F**

f *ff*

89

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