

The Merry Widow March

from "Die Lustige Witwe"

Tenor Saxophone & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64740

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B $\flat$ TENOR
SAXOPHONE

The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

$\text{♩} = 116$

A


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10



18



28



36



45



53



64



74



85



EMR 64740

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The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

Tenor Saxophone

Piano

7

14

21 B

EMR 64740

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody in G major, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the piano part.

35

C

Musical score for measures 35-41. Measure 35 is marked *f*. A repeat sign follows. Measure 36 is marked *f*. The vocal line continues with a melody. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

42

Musical score for measures 42-48. The vocal line has dynamics *ff* and *mf*. The piano accompaniment has dynamics *ff* and *mf*. A piano (*p*) marking appears in the vocal line at the end of the system.

49

D

Musical score for measures 49-54. The vocal line has dynamics *mf*, *f*, *ff*, and *mf*. The piano accompaniment has dynamics *mf*, *f*, and *ff*. A key signature change to D major occurs at measure 53.

55

Musical score for measures 55-61. The vocal line has a *mp* marking. The piano accompaniment has a *mp* marking. The system concludes with a key signature change to D major.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* at measure 65, and *ff* at the end of the system.

69 **E**

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. A *ff* dynamic marking is present at the start of the system.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at the beginning, *f* at measure 78, and *mf* at the end of the system.

83 **F**

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *ff* at the beginning of the vocal line, *f* at measure 84, and *ff* at the end of the system.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords.

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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
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