

The Merry Widow March

from "Die Lustige Witwe"

Alto Saxophone & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64739

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**E♭ ALTO
SAXOPHONE**

The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

♩ = 116


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The Merry Widow March

from "Die Lustige Witwe"

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Allegretto $\text{♩} = 116$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a rest for the first four measures, then enters in measure 5 with a melody marked *mp*. The Piano part starts in measure 1 with a rhythmic accompaniment marked *ff*. In measure 5, the piano accompaniment changes to a chordal texture marked *mp*. The score is divided into systems. The first system covers measures 1-6, the second system covers measures 7-13, the third system covers measures 14-20, and the fourth system covers measures 21-26. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems. A section marker 'A' is placed above measure 5, and a section marker 'B' is placed above measure 21. Dynamics include *ff*, *mp*, and *mf*. The Alto Saxophone part has a melodic line with some slurs and ties. The Piano part features a consistent rhythmic pattern of eighth and sixteenth notes in the left hand, and chords in the right hand.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody in G major, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 34 ends with a repeat sign.

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melody marked *f*. The piano accompaniment continues with a steady eighth-note pattern. Measure 41 ends with a repeat sign.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line shows dynamic changes from *ff* to *mf*. The piano accompaniment features a steady eighth-note pattern. Measure 48 ends with a repeat sign.

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *mf*, *f*, *ff*, and *mf*. The piano accompaniment features a steady eighth-note pattern. Measure 54 ends with a repeat sign.

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melody marked *mp*. The piano accompaniment features a steady eighth-note pattern. Measure 60 ends with a repeat sign.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 62, *f* at measure 65, and *ff* at measure 68.

69 [E]

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* at measure 69.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 76, *f* at measure 79, and *mf* at measure 82.

83 [F]

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* at measure 83 and *f* at measure 86.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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