

The Merry Widow March

from "Die Lustige Witwe"

Bass Clarinet & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64732

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**B \flat BASS
CLARINET**

The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

$\text{♩} = 116$

A

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3
mp

10

18

B

mf

3

28

mf

C

f *f* *ff* *mf*

45

mf *f* *ff* *mf*

D

mp

64

f *ff*

74

mf *f* *mf*

F

ff


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Allegretto $\text{♩} = 116$

A

B♭ Bass Clarinet

Piano



7



14



21

B



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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present under the vocal line.

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment continues with chords and a bass line. Dynamic markings of *f* are present under both the vocal and piano lines.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamic markings of *ff* and *mf*. The piano accompaniment has a bass line and chords, with dynamic markings of *ff* and *mf*. A *p* marking appears at the end of the system.

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with dynamic markings of *mf*, *f*, *ff*, and *mf*. The piano accompaniment features a bass line and chords, with dynamic markings of *mf*, *f*, and *ff*. A key signature change to two flats is indicated at the start of measure 53.

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a dynamic marking of *mp*. The piano accompaniment features a bass line and chords, with a dynamic marking of *mp*.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *ff* dynamic. The piano accompaniment also starts with a *mf* dynamic and ends with a *f* dynamic. The key signature has two flats and the time signature is 4/4.

69

E

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a *ff* dynamic. The key signature has two flats and the time signature is 4/4.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *f*, and *mf*. The piano accompaniment has dynamics of *mf*, *f*, and *mf*. The key signature has two flats and the time signature is 4/4.

83

F

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a *f* dynamic and has a *ff* dynamic later. The key signature has two flats and the time signature is 4/4.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The key signature has two flats and the time signature is 4/4.

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BASS CLARINET SOLO

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