

The Merry Widow March

from "Die Lustige Witwe"

Clarinet & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64731

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B $\flat$ CLARINET

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Allegretto

$\text{♩} = 116$


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The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

B♭ Clarinet

mp

Piano

ff

mp

7

14

21 B

28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and ending on B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present at the start of the vocal line.

35

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody on G4, followed by a rest, then a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4, C4, and ending on B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* is present at the start of the vocal line.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody on G4, followed by a rest, then a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4, C4, and ending on B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present at the start of the vocal line, and *mf* is present at the start of the piano accompaniment.

49

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody on G4, followed by a rest, then a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4, C4, and ending on B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present at the start of the vocal line, and *f* and *ff* are present at the start of the piano accompaniment.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody on G4, followed by a rest, then a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4, C4, and ending on B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* is present at the start of the vocal line.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* at measure 65, and *ff* at the end of the system.

69 **E**

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. A *ff* dynamic marking is present at the start of the system.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at the beginning, *f* at measure 78, and *mf* at the end of the system.

83 **F**

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *ff* at the beginning of the vocal line, *f* at measure 84, and *ff* at the end of the system.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords.

CLARINET & PIANO

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EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 14052	MOUREY, Colette	La Petite Marchande De Fleurs
EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
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EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
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EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135C	PREVERT / KOSMA	Les Feuilles Mortes
EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
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EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
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EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 13459	ROCHA, Gilles	Peaceful World
EMR 19570	ROCHA, Gilles	Prelude & Dances
EMR 13808	ROCHA, Gilles	Showpieces Variations
EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
EMR 13807	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 2174C	SAINT-SAËNS, C.	Romance
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EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
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EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8621	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8665	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935C	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8643	STRAUSS, Johann	Emperor Waltz (5)
EMR 8599	STRAUSS, Johann	Radetzky March (5)
EMR 8555	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8621	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8621	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8577	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 2291C	TAILOR, Norman	Sousa Medley
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EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8599	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8621	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 19015	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305C	WEBER, C.M. von	Romance (Mortimer)
EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 8434	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 909C	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 912C	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8467	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 8489	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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