

The Merry Widow March

from "Die Lustige Witwe"

Oboe & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64730

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OBOE

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Allegretto

$\text{♩} = 116$

A


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The Merry Widow March

from "Die Lustige Witwe"

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Allegretto $\text{♩} = 116$

Oboe

Piano

ff

mp

A

7

14

mf

21 **B**

mf

28

Musical score for measures 28-34. The system consists of a treble and bass staff. The treble staff begins with a *mf* dynamic. The bass staff features a piano introduction with a crescendo hairpin. Measure 34 contains a section marker 'C'.

35

Musical score for measures 35-41. The system consists of a treble and bass staff. The treble staff begins with a *f* dynamic. The bass staff features a piano introduction with a crescendo hairpin. Measure 41 contains a section marker 'D'.

42

Musical score for measures 42-48. The system consists of a treble and bass staff. The treble staff begins with a *ff* dynamic, followed by a *mf* dynamic. The bass staff features a piano introduction with a crescendo hairpin. Measure 48 contains a section marker 'D'.

49

Musical score for measures 49-54. The system consists of a treble and bass staff. The treble staff begins with a *mf* dynamic, followed by a *f* dynamic, then a *ff* dynamic, and finally a *mf* dynamic. The bass staff features a piano introduction with a crescendo hairpin. Measure 54 contains a section marker 'D'.

55

Musical score for measures 55-61. The system consists of a treble and bass staff. The treble staff begins with a *mp* dynamic. The bass staff features a piano introduction with a crescendo hairpin. Measure 61 contains a section marker 'D'.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* in the middle, and *ff* at the end.

69 **E**

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes, starting with G4 and ending with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present at the beginning.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mf* at the end.

83 **F**

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* at the beginning, *f* in the middle, and *ff* at the end.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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