

The Merry Widow March

from "Die Lustige Witwe"

Flute & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64729

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FLUTE

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from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

$\text{♩} = 116$

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3 **A**

mp

10

18 **B**

mf

28

mf

36 **C**

f *f* *ff* *mf*

45

mf *f* *ff* *mf*

53 **D**

mp *mf*

64 **E**

f *ff*

74

mf *f* *mf*

85 **F**

ff

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The Merry Widow March

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Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

Flute

Piano

A

B

EMR 64729

28

mf

35

f **C** *f*

42

ff *mf* *ff* *mf* *p*

49

mf *f* *ff* *mf* **D** *mf*

55

mp *mp*

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62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* at measure 65, and *ff* at the end of the system.

69 [E]

Musical score for measures 69-75. The vocal line continues with a half note D5, followed by a half note E5, then a half note F5, and finally a half note G5. The piano accompaniment maintains the eighth-note bass line and chords. A *ff* dynamic marking is present at the beginning of the system.

76

Musical score for measures 76-82. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at the beginning, *f* at measure 78, and *mf* at the end of the system.

83 [F]

Musical score for measures 83-88. The vocal line starts with a half note D5, followed by a half note E5, then a half note F5, and finally a half note G5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *ff* at the beginning of the system and *f* at measure 85.

89

Musical score for measures 89-94. The vocal line continues with a half note A4, followed by a half note B4, then a half note C5, and finally a half note D5. The piano accompaniment maintains the eighth-note bass line and chords.

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