

Quadrille

On themes from "Orphée aux Enfers"

Contrabass & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64727

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CONTRABASS

Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss

Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

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4 *f*

9 **A** *mf*

14

20 *f*

25 **B** *ff*

31 **2**

39 *p* **1** *f*

44 **C** *p*

50 *f*

56

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The musical score is arranged for Contrabass and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system starts at measure 7. The third system starts at measure 13 and is marked with a first ending bracket (A) and a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 19 and returns to a forte (*f*) dynamic. The piano part features a consistent accompaniment of chords and eighth notes, while the contrabass part has a more melodic line with some eighth-note patterns.

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25

B

ff

31

ff

37

p

43

C

f

p

48

p

53

Musical score for measures 53-58. The piece is in D major (two sharps). The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a forte (*f*) dynamic.

59

D

Musical score for measures 59-64. A key signature change to E major (three sharps) occurs at measure 59, indicated by a 'D' in a box above the staff. The piano accompaniment in the right hand is marked with a forte (*f*) dynamic. The bass line continues with a steady eighth-note rhythm.

65

E

Musical score for measures 65-70. A key signature change to E major (three sharps) occurs at measure 65, indicated by an 'E' in a box above the staff. The piano accompaniment in the right hand is marked with a mezzo-piano (*mp*) dynamic. The bass line continues with a steady eighth-note rhythm.

71

Musical score for measures 71-76. The piano accompaniment in the right hand is marked with a fortissimo (*f*) subito dynamic. The bass line continues with a steady eighth-note rhythm.

77

Musical score for measures 77-82. The piano accompaniment in the right hand is marked with a mezzo-piano (*mp*) dynamic. The bass line continues with a steady eighth-note rhythm.

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