

Quadrille

On themes from "Orphée aux Enfers"

Violin & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64724

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VIOLIN

Quadrille

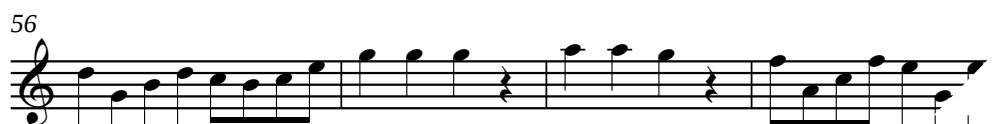
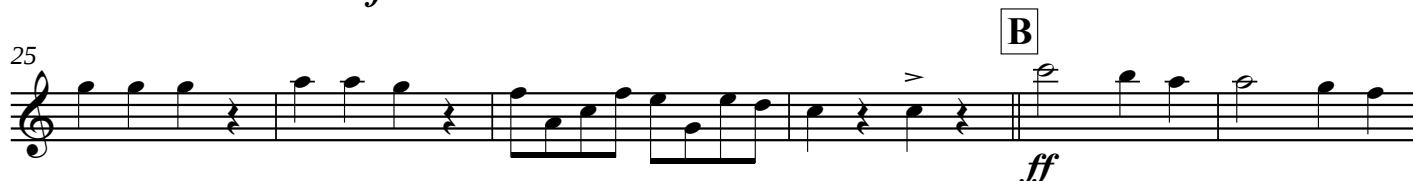
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Allegro ma non troppo $\text{♩} = 112$


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on themes from "Orphée aux Enfers"

Isaac Strauss
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Allegro ma non troppo $\text{♩} = 112$

Violin

Piano

7

13 **A**

19

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25

25

B

ff

31

31

37

37

p

43

43

C

f *p*

48

48

53

Measures 53-58 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

59

Measures 59-64 of the musical score. Measure 59 includes a key signature change to D major, indicated by a 'D' in a box. The vocal line has a whole rest. The piano accompaniment continues with a forte (*f*) dynamic, featuring chords in the right hand and eighth notes in the left hand.

65

Measures 65-70 of the musical score. Measure 65 includes a key signature change to E major, indicated by an 'E' in a box. The vocal line has a whole rest. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays eighth notes.

71

Measures 71-76 of the musical score. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays eighth notes.

77

Measures 77-82 of the musical score. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays eighth notes.

83

F

Musical score for measures 83-88. The key signature is one sharp (F#). The score is written for a piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The dynamic is marked *f* (forte). Measure 83 starts with a treble staff entry. Measure 84 has a repeat sign. Measure 85 has a box labeled 'F'. Measures 86-88 continue the melody and accompaniment.

89

G

Musical score for measures 89-94. The key signature is one sharp (F#). The score is written for a piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The dynamic is marked *mp* (mezzo-piano). Measure 89 starts with a treble staff entry. Measure 90 has a repeat sign. Measure 91 has a box labeled 'G'. Measures 92-94 continue the melody and accompaniment.

95

Musical score for measures 95-100. The key signature is one sharp (F#). The score is written for a piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. Measures 95-100 continue the melody and accompaniment.

101

Musical score for measures 101-106. The key signature is one sharp (F#). The score is written for a piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The dynamic is marked *f* (forte). Measure 101 starts with a treble staff entry. Measures 102-106 continue the melody and accompaniment.

107

H

Musical score for measures 107-112. The key signature is one sharp (F#). The score is written for a piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The dynamic is marked *ff* (fortissimo). Measure 107 starts with a treble staff entry. Measure 108 has a box labeled 'H'. Measures 109-112 continue the melody and accompaniment.

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