

Quadrille

On themes from "Orphée aux Enfers"

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64720

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B $\flat$ EUPHONIUM

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on themes from "Orphée aux Enfers"

Isaac Strauss

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Allegro ma non troppo $\text{♩} = 112$


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9

14

20

25

31

39

44

50

56

A

B

C

f

mf

ff

p

EMR 64720

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Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss
Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

B♭ Euphonium

Piano

f

7

13 **A**

mf

19

f

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25

25

B

ff

31

31

37

37

p

43

43

C

f *p*

48

48

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a forte (*f*) dynamic and consists of a steady eighth-note bass line and a treble line with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

59

D

Musical score for measures 59-64. Measure 59 is a whole rest for the vocal line. The piano accompaniment continues with a forte (*f*) dynamic. A key signature change occurs at measure 60, indicated by a double bar line and a new key signature of two flats (B-flat, E-flat). The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

65

E

Musical score for measures 65-70. Measure 65 is a whole rest for the vocal line. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. A key signature change occurs at measure 66, indicated by a double bar line and a new key signature of one flat (B-flat, E-flat). The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

71

Musical score for measures 71-76. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a forte (*f*) dynamic and consists of a steady eighth-note bass line and a treble line with chords and single notes. The key signature has one flat (B-flat, E-flat).

77

Musical score for measures 77-82. The vocal line starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and consists of a steady eighth-note bass line and a treble line with chords and single notes. The key signature has one flat (B-flat, E-flat).

F

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 83 features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note F4. A dynamic marking of *f* (forte) is present in measure 84. The system ends with a double bar line.

G

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 89 features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note F4. A dynamic marking of *mp* (mezzo-piano) is present in measure 90. The system ends with a double bar line.

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 95 features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note F4. The system ends with a double bar line.

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 101 features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note F4. A dynamic marking of *f* (forte) is present in measure 101. The system ends with a double bar line.

H

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 107 features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note F4. A dynamic marking of *ff* (fortissimo) is present in measure 108. The system ends with a double bar line.

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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
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EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
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EMR 14623	ROMAILLER, Yannick	Mirages
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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