

Quadrille

On themes from "Orphée aux Enfers"

Bass Trombone & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64719

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BASS TROMBONE

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on themes from "Orphée aux Enfers"

Isaac Strauss

Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

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4 *f*

9 A *mf*

14

20 *f*

25 B *ff*

31 2

39 *p* 1 *f*

44 C *p*

50 *f*

56


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Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

Bass Trombone

Piano

7

13 **A**

19

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Musical score for measures 25-30. The system includes a bass line and a grand staff (treble and bass). Measure 25 is marked with a box 'B'. Dynamics include *ff* and *f*. There are accents (*v*) over notes in measures 25, 26, 27, and 29.

Musical score for measures 31-36. The system includes a bass line and a grand staff. Dynamics include *ff* and *f*. There are accents (*v*) over notes in measures 31, 32, 33, 34, 35, and 36.

Musical score for measures 37-42. The system includes a bass line and a grand staff. Dynamics include *p*. There are accents (*v*) over notes in measures 37, 38, 39, 40, 41, and 42.

Musical score for measures 43-47. The system includes a bass line and a grand staff. Measure 43 is marked with a box 'C'. Dynamics include *f* and *p*. There are accents (*v*) over notes in measures 43, 44, 45, 46, and 47.

Musical score for measures 48-53. The system includes a bass line and a grand staff. Dynamics include *f* and *p*. There are accents (*v*) over notes in measures 48, 49, 50, 51, 52, and 53.

53

Musical score for measures 53-58. The piece is in a minor key with a bass clef. The music features a steady eighth-note bass line and a piano accompaniment of chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

59

D

Musical score for measures 59-64. A key signature change to D minor is indicated by a 'D' in a box. The music continues with a bass line and piano accompaniment. A dynamic marking of *f* (forte) is present in the middle of the system.

65

E

Musical score for measures 65-70. A key signature change to E minor is indicated by an 'E' in a box. The music features a bass line and piano accompaniment. Dynamic markings of *mp* (mezzo-piano) are present in both staves.

71

Musical score for measures 71-76. The music continues with a bass line and piano accompaniment. Dynamic markings of *f subito* (sudden forte) are present in both staves.

77

Musical score for measures 77-82. The music continues with a bass line and piano accompaniment. Dynamic markings of *mp* (mezzo-piano) are present in both staves.

F

Musical score for measures 83-88. The piece is in a minor key. Measure 83 features a dynamic marking of *f*. A box labeled 'F' is positioned above the first measure. The score consists of a bass line and a grand staff (treble and bass clefs).

G

Musical score for measures 89-94. Measure 89 features a dynamic marking of *mp*. A box labeled 'G' is positioned above the first measure. The score consists of a bass line and a grand staff (treble and bass clefs).

Musical score for measures 95-100. The score consists of a bass line and a grand staff (treble and bass clefs).

Musical score for measures 101-106. Measure 101 features a dynamic marking of *f*. The score consists of a bass line and a grand staff (treble and bass clefs).

H

Musical score for measures 107-112. Measure 107 features a dynamic marking of *ff*. A box labeled 'H' is positioned above the first measure. The score consists of a bass line and a grand staff (treble and bass clefs).

BASS TROMBONE & PIANO

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 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
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 EMR 303N PURCELL, Henry Suite (Sturzenegger)
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 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
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 EMR 23189 SAINT-SAËNS, C. The Swan
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BASS TROMBONE & ORGAN

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