

Quadrille

On themes from "Orphée aux Enfers"

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64712

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**B $\flat$ TRUMPET
or CORNET**

Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss

Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$


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9

14

20

25

31

39

44

50

56

A

B

C

f

mf

ff

p

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Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss
Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

B♭ Trumpet
or Cornet

Piano

7

13 A

19

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25

25

B

ff

31

31

37

37

p

43

43

C

f *p*

f *p*

48

48

53

59

D

65

E

71

77

83

F

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 83 starts with a vocal line containing a half note G4 and a half note A4, followed by a whole rest. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves. A repeat sign appears at the end of measure 84. Measures 85-88 continue with the vocal line and piano accompaniment, maintaining the *f* dynamic.

89

G

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 89 starts with a vocal line containing a half note G4 and a half note A4, followed by a whole rest. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in both staves. A repeat sign appears at the end of measure 90. Measures 91-94 continue with the vocal line and piano accompaniment, maintaining the *mp* dynamic.

95

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 95 starts with a vocal line containing a half note G4 and a half note A4, followed by a whole rest. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves. A repeat sign appears at the end of measure 96. Measures 97-100 continue with the vocal line and piano accompaniment, maintaining the *f* dynamic.

101

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 101 starts with a vocal line containing a half note G4 and a half note A4, followed by a whole rest. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves. A repeat sign appears at the end of measure 102. Measures 103-106 continue with the vocal line and piano accompaniment, maintaining the *f* dynamic.

107

H

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 107 starts with a vocal line containing a half note G4 and a half note A4, followed by a whole rest. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in both staves. A repeat sign appears at the end of measure 108. Measures 109-112 continue with the vocal line and piano accompaniment, maintaining the *ff* dynamic.

TRUMPET & PIANO

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EMR 6550	MOREN, Bertrand	Eastern Folks
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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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