

# Quadrille

*On themes from "Orphée aux Enfers"*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Isaac Strauss**

EMR 64711

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**E♭ BARITONE  
SAXOPHONE**

# Quadrille

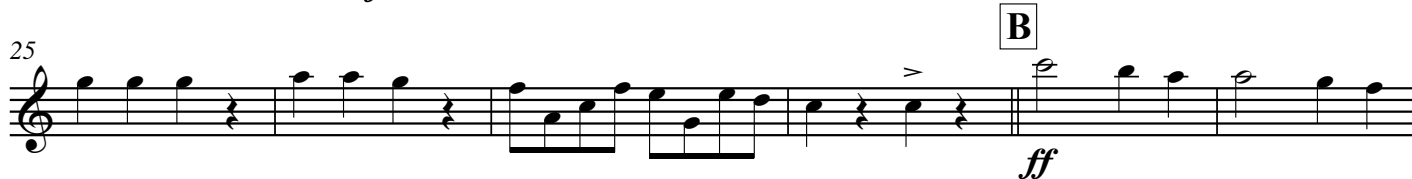
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**Allegro ma non troppo** ♩ = 112

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# Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss  
Arr.: Michal Worek

Allegro ma non troppo  $\text{♩} = 112$

Baritone Saxophone

Piano

7

13 **A**

19

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25

**B**

*ff*

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in both parts. A box labeled **B** is above the vocal line at measure 28.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A dynamic marking of *ff* is present in the piano part at measure 34.

37

*p*

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A dynamic marking of *p* is present in both parts at measure 37.

43

**C**

*f* *p*

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamic markings of *f* and *p* are present in both parts. A box labeled **C** is above the vocal line at measure 43.

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment.

53

Musical score for measures 53-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a forte (*f*) dynamic. The melody in the top staff is a sequence of eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

59

Musical score for measures 59-64. A key signature change to one flat (B-flat) occurs at measure 59, indicated by a 'D' in a box above the treble staff. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. A forte (*f*) dynamic is marked in the piano part.

65

Musical score for measures 65-70. A key signature change to one sharp (F-sharp) occurs at measure 65, indicated by an 'E' in a box above the treble staff. The melody in the top staff begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic is also marked in the piano part.

71

Musical score for measures 71-76. The melody in the top staff begins with a *f* subito dynamic. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. A *f* subito dynamic is also marked in the piano part.

77

Musical score for measures 77-82. The melody in the top staff begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic is also marked in the piano part.

83 **F**

*f*

*f*

89 **G**

*mp*

*mp*

95

*f*

101

*f*

107 **H**

*ff*

*ff*

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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4