

Quadrille

On themes from "Orphée aux Enfers"

Tenor Saxophone & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64710

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B $\flat$ TENOR
SAXOPHONE

Quadrille

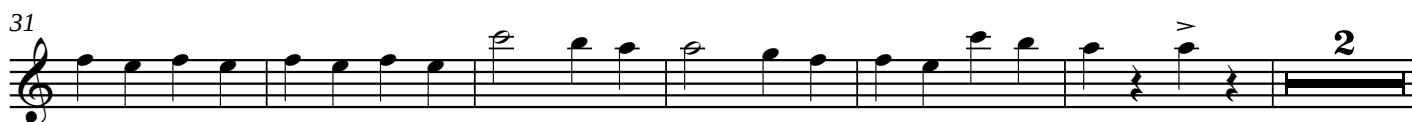
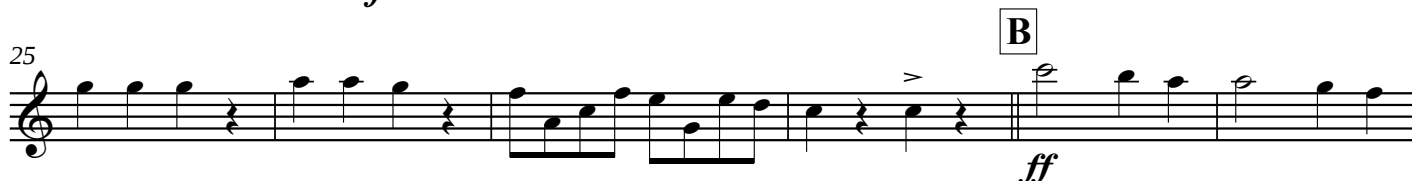
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Allegro ma non troppo $\text{♩} = 112$


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on themes from "Orphée aux Enfers"

Isaac Strauss
Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

Tenor Saxophone

Piano

7

13 **A**

19

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25

Measures 25-30. Measure 25 is marked with a box 'B'. Dynamics include *ff*.

31

Measures 31-36.

37

Measures 37-42. Dynamics include *p*.

43

Measures 43-47. Measure 43 is marked with a box 'C'. Dynamics include *f* and *p*.

48

Measures 48-52.

53

Measures 53-58. Treble clef: *f* (forte). Bass clef: *f* (forte). The music is in 2/4 time. Measures 53-54 show a melody in the treble and a bass line in the bass. Measures 55-58 show a more complex texture with chords and moving lines in both staves.

59

Measures 59-64. Treble clef: Measure 59 has a **D** chord symbol above it. Bass clef: *f* (forte). The music continues with a melody in the treble and a bass line in the bass. Measures 61-64 show a more complex texture with chords and moving lines in both staves.

65

Measures 65-70. Treble clef: Measure 65 has an **E** chord symbol above it. Bass clef: *mp* (mezzo-piano). The music continues with a melody in the treble and a bass line in the bass. Measures 67-70 show a more complex texture with chords and moving lines in both staves.

71

Measures 71-76. Treble clef: *f subito* (forte subito). Bass clef: *f subito* (forte subito). The music continues with a melody in the treble and a bass line in the bass. Measures 73-76 show a more complex texture with chords and moving lines in both staves.

77

Measures 77-82. Treble clef: *mp* (mezzo-piano). Bass clef: *mp* (mezzo-piano). The music continues with a melody in the treble and a bass line in the bass. Measures 79-82 show a more complex texture with chords and moving lines in both staves.

F

Musical score for measures 83-88. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (f) dynamic. The melody in the right hand is marked with a box 'F' and a forte (f) dynamic. The piano accompaniment in the left hand is marked with a forte (f) dynamic. The key signature has one sharp (F#).

G

Musical score for measures 89-94. The score is in G major (one sharp) and 4/4 time. It features a mezzo-piano (mp) dynamic. The melody in the right hand is marked with a box 'G' and a mezzo-piano (mp) dynamic. The piano accompaniment in the left hand is marked with a mezzo-piano (mp) dynamic. The key signature has one sharp (F#).

Musical score for measures 95-100. The score is in G major (one sharp) and 4/4 time. The melody in the right hand is marked with a mezzo-piano (mp) dynamic. The piano accompaniment in the left hand is marked with a mezzo-piano (mp) dynamic. The key signature has one sharp (F#).

Musical score for measures 101-106. The score is in G major (one sharp) and 4/4 time. It features a forte (f) dynamic. The melody in the right hand is marked with a forte (f) dynamic. The piano accompaniment in the left hand is marked with a forte (f) dynamic. The key signature has one sharp (F#).

H

Musical score for measures 107-112. The score is in G major (one sharp) and 4/4 time. It features a fortissimo (ff) dynamic. The melody in the right hand is marked with a box 'H' and a fortissimo (ff) dynamic. The piano accompaniment in the left hand is marked with a fortissimo (ff) dynamic. The key signature has one sharp (F#).

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