

Quadrille

On themes from "Orphée aux Enfers"

Alto Saxophone & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64709

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E♭ ALTO
SAXOPHONE

Quadrille

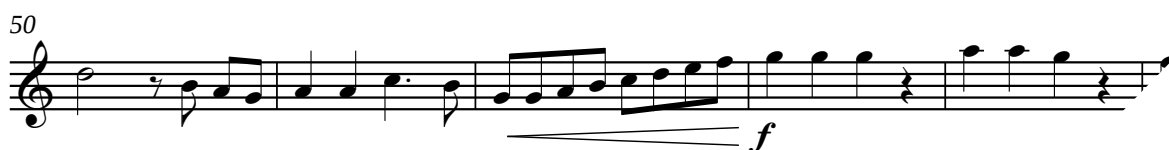
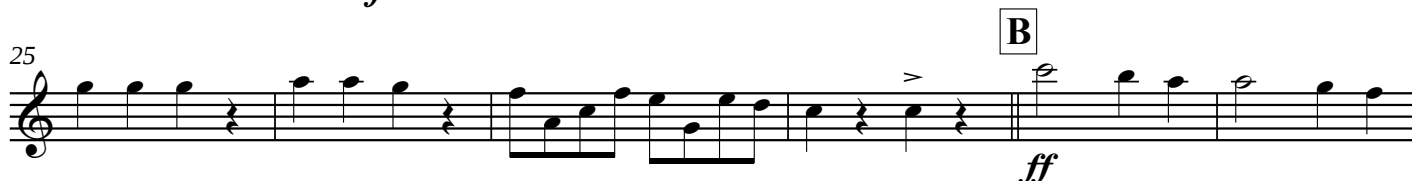
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Allegro ma non troppo ♩ = 112


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Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss
Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

Alto Saxophone

Piano

7

13 **A**

19

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25

B

ff

31

37

p

43

C

f *p*

48

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat).

59

Musical score for measures 59-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat). A chord symbol 'D' is placed above the vocal line in measure 60.

65

Musical score for measures 65-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat). A chord symbol 'E' is placed above the vocal line in measure 66.

71

Musical score for measures 71-76. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat). A chord symbol 'E' is placed above the vocal line in measure 72. The dynamic *f subito* is marked in measure 75.

77

Musical score for measures 77-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat). A chord symbol 'E' is placed above the vocal line in measure 78. The dynamic *f subito* is marked in measure 81.

83

F

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 83 starts with a vocal line containing a half note F#4 and a half note G4, followed by a whole rest. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves. Measure 84 contains a repeat sign. Measures 85-88 continue the vocal melody and piano accompaniment.

89

G

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 continues the vocal melody. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in both staves. Measure 90 contains a repeat sign. Measures 91-94 continue the vocal melody and piano accompaniment.

95

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 95 continues the vocal melody. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves. Measure 96 contains a repeat sign. Measures 97-100 continue the vocal melody and piano accompaniment.

101

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 101 continues the vocal melody. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves. Measure 102 contains a repeat sign. Measures 103-106 continue the vocal melody and piano accompaniment.

107

H

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 107 continues the vocal melody. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in both staves. Measure 108 contains a repeat sign. Measures 109-112 continue the vocal melody and piano accompaniment.

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