

Quadrille

On themes from "Orphée aux Enfers"

Soprano Saxophone & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64708

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B $\flat$ SOPRANO
SAXOPHONE

Quadrille

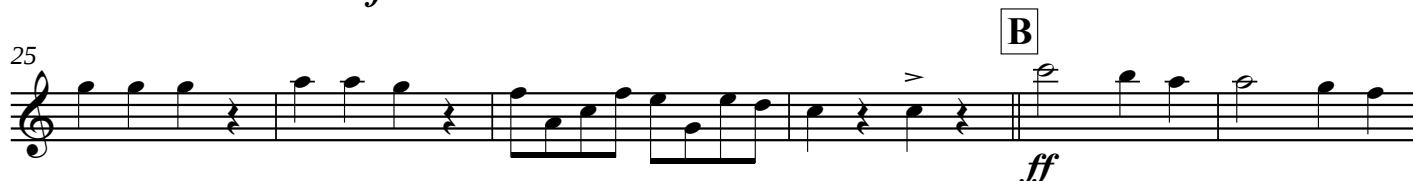
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Isaac Strauss

Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$


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Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss
Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 112 beats per minute. The score is divided into four systems. The first system shows the Soprano Saxophone entering with a melody marked 'f' (forte) and the Piano providing a harmonic accompaniment. The second system continues the piece, with the Piano part featuring a steady eighth-note accompaniment. The third system starts at measure 13, marked with a box containing the letter 'A', and features a 'mf' (mezzo-forte) dynamic. The fourth system starts at measure 19 and continues the piece with a 'f' dynamic. The score concludes with a double bar line.

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25

Measures 25-30 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic. The melody consists of eighth and quarter notes. At measure 28, a box labeled 'B' is placed above the staff. The system concludes with a double bar line and a fortissimo (ff) dynamic marking.

31

Measures 31-36 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic. The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both the treble and bass staves.

37

Measures 37-42 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic. The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both the treble and bass staves.

43

Measures 43-47 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic. The melody consists of eighth and quarter notes. A box labeled 'C' is placed above the staff at measure 43. The system concludes with a double bar line and a fortissimo (f) dynamic marking.

48

Measures 48-52 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic. The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both the treble and bass staves.

53

Measures 53-58. Treble clef: *f*. Bass clef: *f*. The music is in 2/4 time. Measures 53-54 have a whole rest in the treble and a half note in the bass. Measures 55-56 have a half note in the treble and a half note in the bass. Measures 57-58 have a whole note in the treble and a half note in the bass.

59

Measures 59-64. Treble clef: *f*. Bass clef: *f*. The music is in 2/4 time. Measures 59-60 have a whole rest in the treble and a half note in the bass. Measures 61-62 have a half note in the treble and a half note in the bass. Measures 63-64 have a whole note in the treble and a half note in the bass. A key signature change to D major is indicated by a sharp sign on the F line.

65

Measures 65-70. Treble clef: *mp*. Bass clef: *mp*. The music is in 2/4 time. Measures 65-66 have a whole rest in the treble and a half note in the bass. Measures 67-68 have a half note in the treble and a half note in the bass. Measures 69-70 have a whole note in the treble and a half note in the bass. A key signature change to E major is indicated by a sharp sign on the F line.

71

Measures 71-76. Treble clef: *f subito*. Bass clef: *f subito*. The music is in 2/4 time. Measures 71-72 have a whole rest in the treble and a half note in the bass. Measures 73-74 have a half note in the treble and a half note in the bass. Measures 75-76 have a whole note in the treble and a half note in the bass.

77

Measures 77-82. Treble clef: *mp*. Bass clef: *mp*. The music is in 2/4 time. Measures 77-78 have a whole rest in the treble and a half note in the bass. Measures 79-80 have a half note in the treble and a half note in the bass. Measures 81-82 have a whole note in the treble and a half note in the bass.

83

F

Measures 83-88. The music is in G major (one sharp). The melody in the right hand starts with a quarter note G, followed by a half note A, and then a quarter note B. The left hand provides a harmonic accompaniment with chords. The dynamic is marked *f* (forte).

89

G

Measures 89-94. The melody continues with a quarter note C, followed by a half note D, and then a quarter note E. The left hand accompaniment consists of chords. The dynamic is marked *mp* (mezzo-piano).

95

Measures 95-100. The melody continues with a quarter note F, followed by a half note G, and then a quarter note A. The left hand accompaniment consists of chords. The dynamic is marked *f* (forte).

101

Measures 101-106. The melody continues with a quarter note B, followed by a half note C, and then a quarter note D. The left hand accompaniment consists of chords. The dynamic is marked *f* (forte).

107

H

Measures 107-112. The melody continues with a quarter note E, followed by a half note F, and then a quarter note G. The left hand accompaniment consists of chords. The dynamic is marked *ff* (fortissimo).

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