

Quadrille

On themes from "Orphée aux Enfers"

Soprano Recorder & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64704

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SOPRANO
RECORDER

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on themes from "Orphée aux Enfers"

Isaac Strauss

Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$


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is illegal!



9

14

20

25

31

39

44

50

56

A

B

C

f

mf

ff

p

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on themes from "Orphée aux Enfers"

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Allegro ma non troppo $\text{♩} = 112$

Soprano Recorder

Piano

7

13 **A**

19

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25

25

B

ff

31

31

37

37

p

43

43

C

f *p*

f *p*

48

48

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment also starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

59

D

Musical score for measures 59-64. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 59-61, then resumes with a melodic line. The piano accompaniment features a forte (*f*) dynamic and a rhythmic pattern of eighth notes. A key signature change to one flat (B-flat) occurs at measure 62. The key signature has one flat (B-flat).

65

E

Musical score for measures 65-70. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 65-67, then resumes with a melodic line. The piano accompaniment features a mezzo-piano (*mp*) dynamic and a rhythmic pattern of eighth notes. A key signature change to two flats (B-flat and E-flat) occurs at measure 68. The key signature has two flats (B-flat and E-flat).

71

Musical score for measures 71-76. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a forte *subito* (*f subito*) dynamic marking. The piano accompaniment features a forte *subito* (*f subito*) dynamic marking and a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat).

77

Musical score for measures 77-82. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment features a mezzo-piano (*mp*) dynamic marking and a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat).

83

F

Musical score for measures 83-88. The system is marked with a forte (*f*) dynamic. The key signature has one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, with a repeat sign at measure 84. The piano accompaniment in the left hand consists of chords and moving lines, also marked with *f*.

89

G

Musical score for measures 89-94. The system is marked with a mezzo-piano (*mp*) dynamic. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines, marked with *mp*.

95

Musical score for measures 95-100. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines.

101

Musical score for measures 101-106. The system is marked with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines, marked with *f*.

107

H

Musical score for measures 107-112. The system is marked with a fortissimo (*ff*) dynamic. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines, marked with *ff*.

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