

# Quadrille

*On themes from "Orphée aux Enfers"*

Bassoon & Piano

Arr.: Michal Worek

**Isaac Strauss**

EMR 64703

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BASSOON

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Arr.: Michal Worek

Allegro ma non troppo  $\text{♩} = 112$

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4 *f*

9 A *mf*

14

20 *f*

25 B *ff*

31 *2*

39 *p* *f* *1*

44 C *p*

50 *f*

56

  
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The musical score is arranged for Bassoon and Piano. It consists of four systems of music. The first system (measures 1-6) features a Bassoon line starting with a rest followed by a melodic phrase marked *f*, and a Piano accompaniment of chords marked *f*. The second system (measures 7-12) shows the Bassoon playing a continuous eighth-note pattern, while the Piano accompaniment continues with chords. The third system (measures 13-18) is marked with a box 'A' and *mf*; the Bassoon plays a melodic line, and the Piano accompaniment features a rhythmic eighth-note pattern. The fourth system (measures 19-24) returns to the eighth-note pattern in the Bassoon, with the Piano accompaniment providing harmonic support.

EMR 64703

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25

Musical score for measures 25-30. The piece is in G major (one sharp) and 4/4 time. Measure 25 is marked with a box containing the letter 'B'. The dynamic is *ff* (fortissimo). The bass line features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand.

31

Musical score for measures 31-36. The piano accompaniment continues with block chords in the right hand and a bass line of quarter notes in the left hand. The bass line has a steady eighth-note rhythm.

37

Musical score for measures 37-42. The dynamic is *p* (piano). The bass line has a steady eighth-note rhythm. The piano accompaniment continues with block chords in the right hand and a bass line of quarter notes in the left hand.

43

Musical score for measures 43-47. Measure 43 is marked with a box containing the letter 'C'. The dynamic is *f* (forte) in measure 43, then *p* (piano) in measure 44. The bass line features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand.

48

Musical score for measures 48-53. The piano accompaniment continues with block chords in the right hand and a bass line of quarter notes in the left hand. The bass line has a steady eighth-note rhythm.

53

Musical score for measures 53-58. The piece is in D major (one sharp). The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line of eighth notes in the left hand, also marked with a forte (*f*) dynamic.

59

D

Musical score for measures 59-64. A key signature change to D minor (two sharps) occurs at measure 59. The bass line continues with eighth notes. The piano accompaniment features a forte (*f*) dynamic in the right hand, with a melodic line that includes a trill in measure 63. The left hand continues with eighth notes.

65

E

Musical score for measures 65-70. A key signature change to E major (three sharps) occurs at measure 65. The bass line is mostly silent, with a melodic line starting in measure 65 marked *mp*. The piano accompaniment features a melodic line in the right hand with a trill in measure 68, and a bass line of eighth notes in the left hand, also marked *mp*.

71

Musical score for measures 71-76. The bass line features a melodic line marked *f subito*. The piano accompaniment features a melodic line in the right hand marked *f subito* and a bass line of eighth notes in the left hand.

77

Musical score for measures 77-82. The bass line features a melodic line marked *mp*. The piano accompaniment features a melodic line in the right hand marked *mp* and a bass line of eighth notes in the left hand.

83

83

**F**

*f*

89

89

**G**

*mp*

95

95

101

101

*f*

107

107

**H**

*ff*

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