

# Quadrille

*On themes from "Orphée aux Enfers"*

Oboe & Piano

Arr.: Michal Worek

**Isaac Strauss**

EMR 64700

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Allegro ma non troppo  $\text{♩} = 112$

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# Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss  
Arr.: Michal Worek

Allegro ma non troppo  $\text{♩} = 112$

Oboe

Piano

7

13 **A**

19

25

25

**B**

*ff*

31

31

37

37

*p*

43

43

**C**

*f* *p*

48

48

53

Measures 53-58. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands, also marked with a forte (*f*) dynamic.

59

Measures 59-64. Measure 59 features a key signature change to D major, indicated by a 'D' in a box. The treble staff has a whole rest. The grand staff continues with a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

65

Measures 65-70. Measure 65 features a key signature change to E major, indicated by an 'E' in a box. The treble staff has a whole rest. The grand staff continues with a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-piano (*mp*) dynamic.

71

Measures 71-76. The treble staff has a melodic line marked with a forte subito (*f subito*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands, also marked with a forte subito (*f subito*) dynamic.

77

Measures 77-82. The treble staff has a melodic line marked with a mezzo-piano (*mp*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands, also marked with a mezzo-piano (*mp*) dynamic.

83

F

Musical score for measures 83-88. The piece is in G major (one sharp). The melody in the right hand starts with a quarter note G, followed by a half note A, and then a quarter note B. It then has a whole rest for two measures, followed by a quarter note C, a half note D, and a quarter note E. The accompaniment in the left hand consists of a steady eighth-note pattern: G, A, B, A, G, A, B, A. The dynamic is marked *f* (forte).

89

G

Musical score for measures 89-94. The melody in the right hand continues with a quarter note F, a half note E, and a quarter note D. It then has a whole rest for two measures, followed by a quarter note C, a half note B, and a quarter note A. The accompaniment in the left hand continues with the eighth-note pattern. The dynamic is marked *mp* (mezzo-piano).

95

Musical score for measures 95-100. The melody in the right hand continues with a quarter note G, a half note A, and a quarter note B. It then has a whole rest for two measures, followed by a quarter note C, a half note D, and a quarter note E. The accompaniment in the left hand continues with the eighth-note pattern.

101

Musical score for measures 101-106. The melody in the right hand continues with a quarter note F, a half note E, and a quarter note D. It then has a whole rest for two measures, followed by a quarter note C, a half note B, and a quarter note A. The accompaniment in the left hand continues with the eighth-note pattern. The dynamic is marked *f* (forte).

107

H

Musical score for measures 107-112. The melody in the right hand continues with a quarter note G, a half note A, and a quarter note B. It then has a whole rest for two measures, followed by a quarter note C, a half note D, and a quarter note E. The accompaniment in the left hand continues with the eighth-note pattern. The dynamic is marked *ff* (fortissimo).

**OBOE & PIANO**

|            |                        |                                   |
|------------|------------------------|-----------------------------------|
| EMR 927B   | MANCINI, Henry         | The Pink Panther                  |
| EMR 2048B  | MARCELLO, B.           | 6 Sonatas                         |
| EMR 301B   | MARCELLO, B.           | Adagio - Largo - Allegretto       |
| EMR 2043B  | MARCELLO, B.           | Sonata N°1 in F major             |
| EMR 2044B  | MARCELLO, B.           | Sonata N°2 in E minor             |
| EMR 2032B  | MARCELLO, B.           | Sonata N°3 in A minor             |
| EMR 2045B  | MARCELLO, B.           | Sonata N°4 in G minor             |
| EMR 2046B  | MARCELLO, B.           | Sonata N°5 in Bb major            |
| EMR 2047B  | MARCELLO, B.           | Sonata N°6 in G major             |
| EMR 2053B  | MATHESON, Johann       | Aria                              |
| EMR 2065B  | MENDELSSOHN, F.        | Auf Flügeln des Gesanges          |
| EMR 25482A | MERTZ, Johann K.       | Adagio                            |
| EMR 8224   | MICHEL, Jean-F.        | 32 Weihnachtsmelodien / Christmas |
| EMR 202B   | MONTI, Vittorio        | Csardas (version in C minor)      |
| EMR 2195B  | MONTI, Vittorio        | Csardas (version in D minor)      |
| EMR 21492B | MORRICONE, Ennio       | La Califfa                        |
| EMR 8642   | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 8532   | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 923B   | MORTIMER, J.G. (Arr.)  | The Beatles (8)                   |
| EMR 8510   | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)       |
| EMR 2151B  | MORTIMER, John G.      | Happy Birthday                    |
| EMR 18682  | MOUREY, Colette        | 5 Etudes d'Intonation             |
| EMR 22241  | MOUREY, Colette        | Initiation au Déchiffrage         |
| EMR 22411  | MOUREY, Colette (Arr.) | 20 Greatest Arias                 |
| EMR 24028  | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.1    |
| EMR 24622  | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.2    |
| EMR 22388  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits        |
| EMR 25009  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.1    |
| EMR 25033  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.2    |
| EMR 25057  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.3    |
| EMR 25081  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.4    |
| EMR 25105  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1     |
| EMR 25129  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2     |
| EMR 22453  | MOUREY, Colette (Arr.) | 20 Greatest Marches               |
| EMR 22085  | MOUREY, Colette (Arr.) | 20 Greatest Meditations           |
| EMR 21577  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos         |
| EMR 2108B  | MOZART, Wolfgang A.    | Adagio                            |
| EMR 23171  | MOZART, Wolfgang A.    | Turkish March                     |
| EMR 15129  | NAULAIS, Jérôme        | Ave Maria                         |
| EMR 19338  | NAULAIS, Jérôme        | Bayside                           |
| EMR 19345  | NAULAIS, Jérôme        | Blue Day                          |
| EMR 19331  | NAULAIS, Jérôme        | For You                           |
| EMR 19324  | NAULAIS, Jérôme        | It's Just Like A Dream            |
| EMR 19380  | NAULAIS, Jérôme        | It's Time                         |
| EMR 19373  | NAULAIS, Jérôme        | Julito Mio                        |
| EMR 19352  | NAULAIS, Jérôme        | Just One                          |
| EMR 19366  | NAULAIS, Jérôme        | Key West                          |
| EMR 19387  | NAULAIS, Jérôme        | Morning                           |
| EMR 19359  | NAULAIS, Jérôme        | Tundra                            |
| EMR 19189  | NAULAIS, Jérôme (Arr.) | Elisa                             |
| EMR 19550  | NAULAIS, Jérôme (Arr.) | Greensleeves                      |
| EMR 23450  | NAULAIS, Jérôme (Arr.) | Il Silenzio                       |
| EMR 19931  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                    |
| EMR 21314  | NORIS, Günter          | Beautiful Girl                    |
| EMR 23938  | NORIS, Günter          | Cha Cha - Cuba Libre              |
| EMR 21297  | NORIS, Günter          | Dreamy Blues                      |
| EMR 2283B  | NORIS, Günter          | El Toro                           |
| EMR 23957  | NORIS, Günter          | Let's Do The Jive                 |
| EMR 21331  | NORIS, Günter          | Ritmo Del Amor                    |
| EMR 23976  | NORIS, Günter          | Samba Ole                         |
| EMR 26062  | NORIS, Günter          | Vamos A La Fiesta                 |
| EMR 8576   | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 25792  | ONSLow, George         | Andantino                         |
| EMR 306B   | PEZEL, Johann          | Suite de Danses (Sturzenegger)    |
| EMR 19493B | PIAZZOLLA, Astor       | Ave Maria                         |
| EMR 20408B | PLAMONDON / COCCIANTE  | Ave Maria                         |
| EMR 304B   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)       |
| EMR 20084  | PRYOR, Arthur          | Bluebells Of Scotland             |
| EMR 20051  | PRYOR, Arthur          | Cakewalk Contest                  |
| EMR 20070  | PRYOR, Arthur          | Fantastic Polka                   |
| EMR 20110  | PRYOR, Arthur          | La Petite Suzanne                 |
| EMR 30027  | PRYOR, Arthur          | Love's Enchantment                |
| EMR 20058  | PRYOR, Arthur          | Razzazza Mazzazza                 |
| EMR 20090  | PRYOR, Arthur          | Starlight                         |
| EMR 20064  | PRYOR, Arthur          | The Patriot                       |
| EMR 20074  | PRYOR, Arthur          | Thoughts Of Love                  |
| EMR 20418B | PRIZEMAN, Robert       | Ave Maria                         |
| EMR 2030B  | PUCCINI, Giacomo       | Aria from "Tosca"                 |
| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle               |
| EMR 23483  | PUCCINI, Giacomo       | Nessun Dorma                      |
| EMR 2031B  | PUCCINI, Giacomo       | Nessun Dorma "Turandot"           |
| EMR 19874  | PUCCINI, Giacomo       | O mio babbino caro                |
| EMR 20001  | PUCCINI, Giacomo       | Puccini Highlights                |
| EMR 303B   | PURCELL, Henry         | Suite (Sturzenegger)              |

**Oboe & Piano (Fortsetzung - Continued - Suite)**

|            |                       |                                    |
|------------|-----------------------|------------------------------------|
| EMR 23600  | RACHMANINOFF, S.      | Spring Waters                      |
| EMR 22953  | RACHMANINOFF, S.      | Ave Maria                          |
| EMR 23649  | RAVEL, Maurice        | Habanera                           |
| EMR 902B   | REIFT / ARMITAGE      | Solo Album Volume 01               |
| EMR 905B   | REIFT / ARMITAGE      | Solo Album Volume 02               |
| EMR 906B   | REIFT / ARMITAGE      | Solo Album Volume 03               |
| EMR 907B   | REIFT / ARMITAGE      | Solo Album Volume 04               |
| EMR 908B   | REIFT / ARMITAGE      | Solo Album Volume 05               |
| EMR 909B   | REIFT / ARMITAGE      | Solo Album Volume 06               |
| EMR 910B   | REIFT / ARMITAGE      | Solo Album Volume 07               |
| EMR 911B   | REIFT / ARMITAGE      | Solo Album Volume 08               |
| EMR 912B   | REIFT / ARMITAGE      | Solo Album Volume 09               |
| EMR 913B   | REIFT / ARMITAGE      | Solo Album Volume 10               |
| EMR 2170B  | RICH / RANDOLPH       | Benny Hill (Yackety Sax)           |
| EMR 8642   | RICHARD (Arr.)        | Home On The Range (5)              |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | Hummelflug                         |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | Le Vol du Bourdon                  |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | The Flight of the Bumble Bee       |
| EMR 13799  | ROCHA, Gilles         | Ave Maria                          |
| EMR 22871  | ROCHA, Gilles         | Ave Maria (Arr.: Valta)            |
| EMR 13848  | ROCHA, Gilles         | From Another Galaxy                |
| EMR 21280  | ROCHA, Gilles         | Serenade                           |
| EMR 19229  | ROCHA, Gilles         | The Hypnotist                      |
| EMR 26214B | ROTA, Nino            | Romeo And Juliet                   |
| EMR 22965  | SAINT-SAËNS, C.       | Ave Maria                          |
| EMR 30478  | SAINT-SAËNS, C.       | Introduction And Rondo Capriccioso |
| EMR 2174B  | SAINT-SAËNS, C.       | Romance                            |
| EMR 23179  | SAINT-SAËNS, C.       | The Swan                           |
| EMR 13450  | SCHUBERT, Franz       | Ave Maria (Oliver)                 |
| EMR 22977  | SCHUBERT, Franz       | Ave Maria (Valta)                  |
| EMR 2042B  | SCHUBERT, Franz       | Die Forelle                        |
| EMR 6073B  | SCHUBERT, Franz       | Serenade D 957 N° 4                |
| EMR 25314A | SCHUMANN, Robert      | 2 Waldszenen                       |
| EMR 25426A | SCHUMANN, Robert      | 4 Lieder                           |
| EMR 23199  | SCHUMANN, Robert      | Dreaming Song                      |
| EMR 30271  | SCOTT, James          | Broadway Rag                       |
| EMR 25197A | SCRIABINE, Alexander  | 2 Feuilllets d'Album               |
| EMR 8576   | SEDLAK, Jan (Arr.)    | Kalinka (5)                        |
| EMR 8620   | SEDLAK, Jan (Arr.)    | Shalom (5)                         |
| EMR 8664   | SEDLAK, Jan (Arr.)    | Two Guitars (5)                    |
| EMR 293T   | SENAILLE, Jean-B.     | Andante & Allegro Spirituoso       |
| EMR 935B   | SHOSTAKOVITCH, D.     | Waltz N° 2                         |
| EMR 25342A | SMETANA, Bedrich      | 2 Waltzes                          |
| EMR 8642   | STRAUSS, Johann       | Emperor Waltz (5)                  |
| EMR 8598   | STRAUSS, Johann       | Radetzky March (5)                 |
| EMR 8554   | STRAUSS, Johann       | Rosen aus dem Süden (5)            |
| EMR 8620   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)          |
| EMR 8620   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                  |
| EMR 8576   | SUBA, Eduardo (Arr.)  | La Paloma (5)                      |
| EMR 8598   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                      |
| EMR 2309B  | TAILOR, Norman        | El Choclo                          |
| EMR 19911  | TAILOR, Norman        | Gramercy Park                      |
| EMR 8532   | TAILOR, Norman        | Inca Dance (5)                     |
| EMR 20740  | TAILOR, Norman        | Keep On Smiling                    |
| EMR 2295B  | TAILOR, Norman        | Sousa Medley                       |
| EMR 19916  | TAILOR, Norman        | The Happy Whistler                 |
| EMR 8510   | TAILOR, Norman (Arr.) | Alpine Moods (5)                   |
| EMR 8510   | TAILOR, Norman (Arr.) | Danny Boy (5)                      |
| EMR 716    | TAMBERG, Eino         | Music for Oboe                     |
| EMR 30018  | TARREGA, Francisco    | Alhambra Serenade                  |
| EMR 25249A | TARREGA, Francisco    | 2 Pieces                           |
| EMR 30626  | TARTINI, Giuseppe     | Concerto in C Major                |
| EMR 29982  | TCHAIKOVSKY, P.i.     | Russian Dance                      |
| EMR 20993  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)         |
| EMR 21653  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)          |
| EMR 30649  | TELEMANN, Georg P.    | Concerto in C Major                |
| EMR 288B   | TELEMANN, Georg P.    | Sonata in F minor                  |
| EMR 23218  | TOSELLI, Enrico       | Serenada                           |
| EMR 23237  | TRADITIONAL           | Greensleeves                       |
| EMR 2188B  | TRADITIONAL           | Londonderry Air (Tailor)           |
| EMR 23257  | TRADITIONAL           | Londonderry Air (Valta)            |
| EMR 2290B  | TRADITIONAL           | O Sole Mio (Richards)              |
| EMR 2304B  | TRADITIONAL           | O Sole Mio (Saurer)                |
| EMR 22929  | VALTA, Jan            | Londonderry Air                    |
| EMR 21748  | VARIOUS               | 20 Celtic Hits                     |
| EMR 28995  | VARIOUS               | 20 Greatest Sacred Music           |
| EMR 22151  | VARIOUS               | 20 Greatest Slow Melodies          |
| EMR 2323   | VARIOUS               | Baroque Masterpieces               |
| EMR 8510   | VARIOUS               | Greatest Hits Volume 1 (5)         |
| EMR 8532   | VARIOUS               | Greatest Hits Volume 2 (5)         |
| EMR 8554   | VARIOUS               | Greatest Hits Volume 3 (5)         |
| EMR 8576   | VARIOUS               | Greatest Hits Volume 4 (5)         |
| EMR 8598   | VARIOUS               | Greatest Hits Volume 5 (5)         |
| EMR 8620   | VARIOUS               | Greatest Hits Volume 6 (5)         |