

Il Risorgimento

Galop

Contrabass & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64697

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CONTRABASS

Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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9



17

A



25

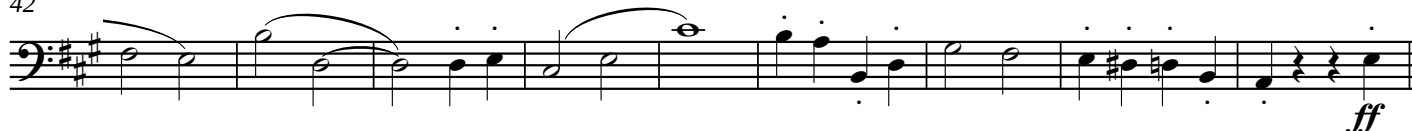


33

B



42



51

C



60

D



68



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Il Risorgimento

Galop

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Allegro $\text{♩} = 160$

Contrabass

Piano

8

16

A

23

30

B

ff

37

44

ff

51

C

ff

58

65

D

Measures 65-71. The piece is in D major (two sharps). The bass line starts with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The treble line has a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The dynamic is *p* (piano). The key signature is D major.

72

Measures 72-78. The bass line continues with a half note B4, followed by quarter notes C5, D5, and E5, then a half note F#5. The treble line has a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The dynamic is *mf sub.* (mezzo-forte, subito). The key signature is D major.

79

E

Measures 79-85. The bass line starts with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The treble line has a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The dynamic is *mf* (mezzo-forte). The key signature is D major.

86

Measures 86-92. The bass line continues with a half note B4, followed by quarter notes C5, D5, and E5, then a half note F#5. The treble line has a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The dynamic is *f* (forte). The key signature is D major.

93

Measures 93-98. The bass line starts with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The treble line has a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The dynamic is *f* (forte). The key signature is D major.

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