

Il Risorgimento

Galop

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64690

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B $\flat$ EUPHONIUM

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Arr.: Michal Worek

Allegro $\text{♩} = 160$

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Galop

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Allegro $\text{♩} = 160$

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. It is in 2/4 time, marked Allegro with a tempo of 160 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The Euphonium part features a melodic line with accents and dynamic markings (f). The Piano part provides harmonic support with chords and arpeggios, also marked with dynamics (f). A section labeled 'A' begins at measure 16. The score concludes with a final cadence in the fourth system.

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30

30

B

ff

36

37

37

43

44

44

ff

50

51

C

ff

57

58

58

64

65

D

Musical score for measures 65-71. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line occurs after measure 68.

72

Musical score for measures 72-78. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line occurs after measure 75. The dynamic *mf sub.* is marked in measure 76.

79

E

Musical score for measures 79-85. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line occurs after measure 82.

86

Musical score for measures 86-92. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line occurs after measure 89.

93

Musical score for measures 93-98. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line occurs after measure 96.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
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EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
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EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
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EMR 19536	OWEN, Alexander	Mermaid's Song
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EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4329	ROCHA, Gilles	Fiesta Mexicana
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EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4438	ROCHA, Gilles	Showpieces Variations
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Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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