

# Il Risorgimento

*Galop*

Bass Trombone & Piano

Arr.: Michal Worek

**Romualdo Marengo**

EMR 64689

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BASS TROMBONE

# Il Risorgimento

## Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro  $\text{♩} = 160$

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2 *f*

9

17 **A** *f*

25

33 **B** *ff*

42 *ff*

51 **C**

60 **D** *p*

68

  
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# Il Risorgimento

## Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro  $\text{♩} = 160$

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-7. The Bass Trombone part is in the bass clef with a key signature of two flats and a common time signature. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 160. The dynamic is marked 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

8



Musical score for Bass Trombone and Piano, measures 8-15. The Bass Trombone part continues with a melodic line. The Piano part features a complex accompaniment with many chords and slurs. The dynamic remains 'f'.

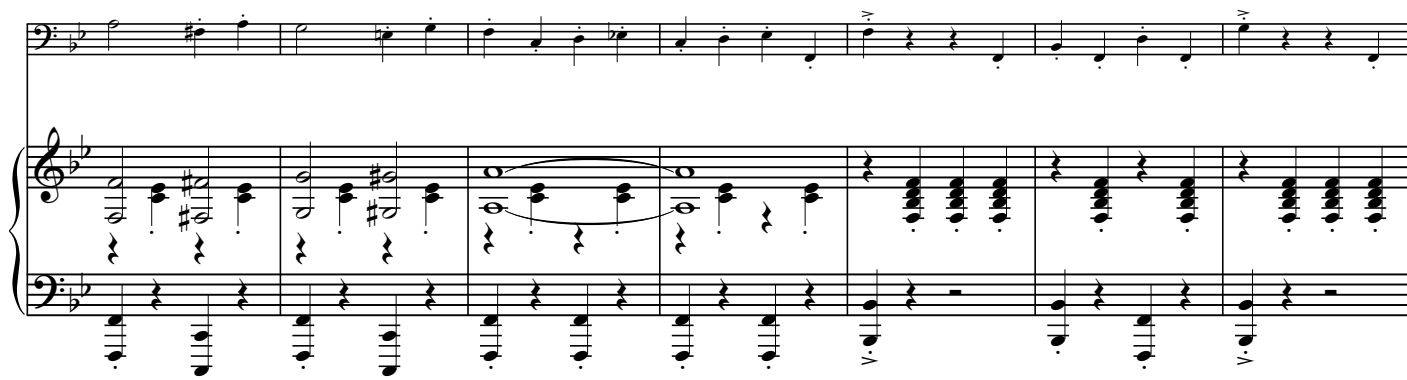
16

A



Musical score for Bass Trombone and Piano, measures 16-22. A section marker 'A' is placed above measure 17. The Bass Trombone part has a dynamic marking 'f' at the start of measure 17. The Piano part continues with its accompaniment. The dynamic remains 'f'.

23



Musical score for Bass Trombone and Piano, measures 23-30. The Bass Trombone part continues with a melodic line. The Piano part features a complex accompaniment with many chords and slurs. The dynamic remains 'f'.

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30

B

*ff*



37



44



*ff*

51

C



*ff*

58



65

D

Musical score for measures 65-71. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a melodic line in measure 65, marked with a piano (*p*) dynamic. The grand staff features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. A key signature change to two flats occurs at measure 72.

72

Musical score for measures 72-78. The system includes a bass line and a grand staff. The bass line continues the melodic line from measure 65. The grand staff features a rhythmic accompaniment. A dynamic marking of *mf sub.* is present in measure 75. A key signature change to one flat occurs at measure 79.

79

Musical score for measures 79-85. The system includes a bass line and a grand staff. The bass line continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The grand staff features a rhythmic accompaniment. A key signature change to natural occurs at measure 86.

86

Musical score for measures 86-92. The system includes a bass line and a grand staff. The bass line continues the melodic line, marked with a forte (*f*) dynamic. The grand staff features a rhythmic accompaniment. A key signature change to one flat occurs at measure 93.

93

Musical score for measures 93-99. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff features a rhythmic accompaniment. A key signature change to two flats occurs at measure 94.

# BASS TROMBONE

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