

Il Risorgimento

Galop

Baritone Saxophone & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64681

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**E♭ BARITONE
SAXOPHONE**

Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro ♩ = 160

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EMR 64681

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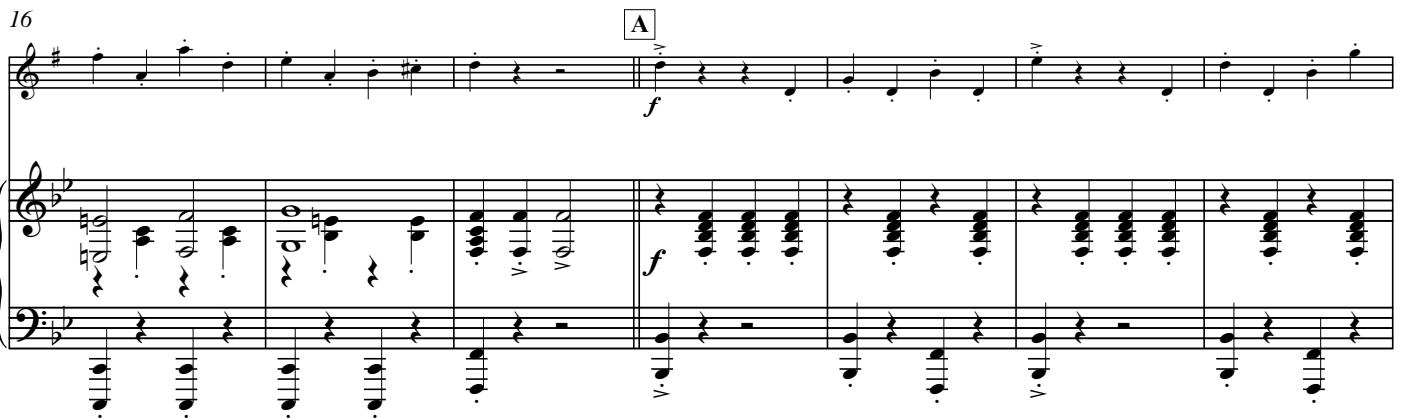
Piano



Musical score for measures 1-7. The Baritone Saxophone part begins with a rest, followed by a melodic line starting on a half rest. The Piano part features a complex accompaniment with chords and moving lines in both staves.



Musical score for measures 8-15. The Baritone Saxophone continues its melodic line. The Piano accompaniment remains dense with chords and rhythmic patterns.



Musical score for measures 16-22. Measure 16 is marked with a box containing the letter 'A'. The Baritone Saxophone part has a dynamic marking of *f* at the start of the section.



Musical score for measures 23-30. The Baritone Saxophone part continues with its melodic line. The Piano accompaniment concludes the section with sustained chords.

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30

B

ff

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked with a forte (*ff*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A section marker 'B' is placed above the vocal line at measure 30.

37

Musical score for measures 37-43. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A section marker 'B' is placed above the vocal line at measure 37.

44

ff

Musical score for measures 44-50. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A section marker 'B' is placed above the vocal line at measure 44.

51

C

ff

Musical score for measures 51-57. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A section marker 'C' is placed above the vocal line at measure 51.

58

Musical score for measures 58-64. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A section marker 'C' is placed above the vocal line at measure 58.

65 D

p

72

mf sub.

79 E

mf

86

f

93

2 TENOR SAXOPHONES & ORGAN

EMR 8382	ALBINONI, Tomaso	Adagio (Naulais) (5)
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EMR 8390	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 8117	ARMITAGE, Dennis	Boogie + CD
EMR 8198	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8036	ARMITAGE, Dennis	Dixieland + CD
EMR 8009	ARMITAGE, Dennis	Ragtime + CD
EMR 8063	ARMITAGE, Dennis	Swing + CD

2 TENOR SAXOPHONES & CONCERT BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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EMR 28654	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28708	ALBINONI, Tomaso	Concerto in C Minor
EMR 28681	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 30564	BEETHOVEN, L.v.	Schottisches Lied
EMR 28835	BEETHOVEN, L.v.	Sonatine
EMR 25646	BRAHMS, Johannes	Albumblatt
EMR 25465A	CAPLET, André	Adagio
EMR 25758	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25297A	CHOPIN, Frédéric	2 Préludes
EMR 25233A	CZERNY, Carl	2 Marches
EMR 30706	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25590	GADE, Niels W.	Album Leaves N° 1
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EMR 28858	GAY, Bertrand	Dans la vieille maison
EMR 28883	GAY, Bertrand	Dolly
EMR 28907	GAY, Bertrand	M'Elodie
EMR 30730	GAY, Bertrand	Verbier Mon Amour
EMR 28812	GLINKA, Mikhail	Reiselied
EMR 25534	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 30587	HÄNDEL, Georg F.	Arie
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EMR 30537	HÄNDEL, Georg F.	Larghetto
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EMR 25814	ONSLOW, George	Andantino
EMR 30037	PRYOR, Arthur	Love's Enchantment
EMR 25325A	SCHUMANN, Robert	2 Waldszenen
EMR 25437A	SCHUMANN, Robert	4 Lieder
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EMR 25353A	SMETANA, Bedrich	2 Waltzes
EMR 23932	TAILOR, Norman	Concerto Piccolo
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EMR 28735	VIVALDI, Antonio	Concerto in F Major
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