

Il Risorgimento

Galop

Tenor Saxophone & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64680

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**B $\flat$ TENOR
SAXOPHONE**

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Allegro ♩ = 160



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[illegible]

9

Measure 9 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, with a repeat sign (double bar line with dots) in the middle. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The repeat sign is placed after the eighth note (F#4) and before the eighth note (E4).

17 A

25

25

33 **B**

42

Musical notation for measure 42. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with slurs and accents, and a final fortissimo (ff) marking.

[illegible]

60  D *p*

68

Musical notation for measure 68. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are slurs over the first four notes and the last four notes.

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Allegro $\text{♩} = 160$

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each containing a Tenor Saxophone staff and a Piano staff. The Piano part features a strong, rhythmic accompaniment with chords and single notes. The Tenor Saxophone part has a melodic line with various ornaments and dynamics. The score includes measure numbers 8, 16, and 23. A section labeled 'A' begins at measure 16. The score ends with a double bar line at measure 23.

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30

30

B

ff

37

37

44

44

ff

51 **C**

51 **C**

ff

58

58

65

D

Measures 65-71. The score is in 2/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: C4, D4, E4, F#4, G#4, A4, B4, C5. Dynamic markings include *p* (piano) at measure 65 and 66. A key signature change to one flat (Bb) occurs at measure 66.

72

Measures 72-78. The melody in the right hand continues with a half note C5, followed by quarter notes B4, A4, G4, and a half note F#4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf sub.* (mezzo-forte, subito) at measure 74. A key signature change to two flats (Bb, Eb) occurs at measure 74.

79

E

Measures 79-85. The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) at measure 79. A key signature change to one sharp (F#) occurs at measure 79.

86

Measures 86-92. The melody in the right hand continues with a half note C5, followed by quarter notes B4, A4, G4, and a half note F#4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *f* (forte) at measure 86 and 87.

93

Measures 93-98. The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *f* (forte) at measure 93. The piece ends with a final chord in the right hand (F#4, G#4, A4, B4, C5) and a final bass note (C4) in the left hand.

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