

Il Risorgimento

Galop

Alto Saxophone & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64679

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**E♭ ALTO
SAXOPHONE**

Il Risorgimento

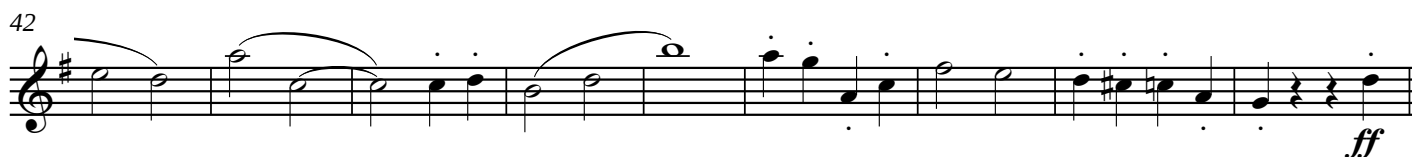
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Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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Il Risorgimento

Galop

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Arr.: Michal Worek

Allegro $\text{♩} = 160$

Alto Saxophone

Piano



The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each starting with a measure number (1, 8, 16, 23). The first system (measures 1-7) features a forte (f) dynamic. The second system (measures 8-15) continues the piano accompaniment with a melodic line in the right hand. The third system (measures 16-22) includes a first ending bracket labeled 'A' at measure 17. The fourth system (measures 23-29) concludes the piece. The piano accompaniment consists of a steady bass line and a more complex right-hand melody with various chords and intervals.

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30

B

ff

37

44

ff

51

C

ff

58

65

D

Measures 65-71. The score is in 2/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The piano accompaniment in the left hand consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A dynamic marking of *p* (piano) is present in both staves.

72

Measures 72-78. The melody in the right hand continues with a half note C5, followed by quarter notes B4, A4, G#4, and a half note F#4. The piano accompaniment in the left hand continues with eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A dynamic marking of *mf sub.* (mezzo-forte, subito) is present in the left hand.

79

E

Measures 79-85. The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The piano accompaniment in the left hand consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

86

Measures 86-92. The melody in the right hand continues with a half note C5, followed by quarter notes B4, A4, G#4, and a half note F#4. The piano accompaniment in the left hand continues with eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A dynamic marking of *f* (forte) is present in both staves.

93

Measures 93-98. The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The piano accompaniment in the left hand consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A dynamic marking of *f* (forte) is present in the right hand.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
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EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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