

Il Risorgimento

Galop

Oboe & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64670

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

Il Risorgimento

Galop

Romualdo Marengo

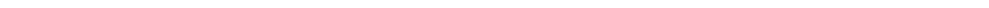
Arr.: Michal Worek

Allegro ♩ = 160

**Photocopying
is illegal!**

Allegro ♩ = 160

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking "Allegro" and a metronome indication of a quarter note equal to 160 beats per minute. The time signature is 2/4, indicated by a large number 2 above the staff. The music starts with a whole rest followed by a half note G4. This is followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C1

9 

17 A

Musical notation for measures 17-22. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A repeat sign follows. Measure 18 begins with a forte dynamic (f) and a half note D4. Measures 19-22 continue the melody with quarter notes: E4, F#4, G4, A4, B4, C5, D5, and E4. The notation includes various musical symbols such as stems, beams, and repeat signs.

25

Musical notation for measures 25-28 of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. Measure 25 starts with a treble clef and a sharp sign. Measure 26 has a 'v' marking above the first note. Measure 27 has a 'v' marking above the first note. Measure 28 ends with a double bar line.

33 B

ff

42

The second system of the musical score, starting at measure 42. It continues with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties. The system ends with a double bar line and the fortissimo (ff) dynamic marking.

[illegible]

60 D

p

[illegible]

EMR 64670

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MO
ALL RIGHTS RESERVED - INTERNATIONAL COPY'

Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Oboe

Piano

f



8

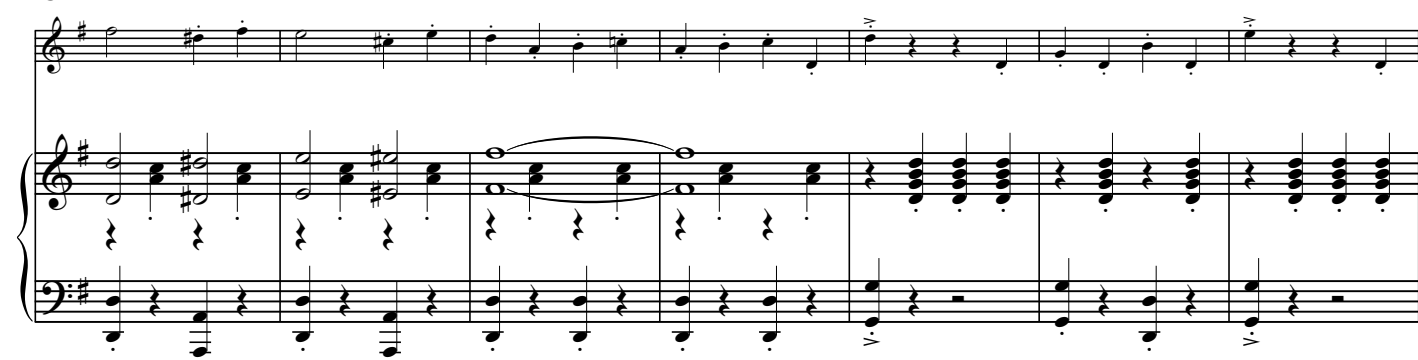


16

A



23



EMR 64670

30

30

B

ff

ff

37

37

ff

44

44

ff

51 **C**

51 **C**

ff

ff

58

58

ff

65

D

Musical score for measures 65-71. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 65 starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to D major occurs at measure 66. The vocal line enters at measure 66 with a half note. A second piano (*p*) dynamic marking appears in the piano accompaniment at measure 66.

72

Musical score for measures 72-78. The vocal line continues with half notes. The piano accompaniment features a steady eighth-note bass line and chords. A mezzo-forte (*mf*) dynamic marking with the instruction "sub." (sustained) is present in the piano accompaniment at measure 73. A key signature change to E major occurs at measure 76.

79

E

Musical score for measures 79-85. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line enters at measure 79 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. A mezzo-forte (*mf*) dynamic marking is present in the vocal line at measure 80.

86

Musical score for measures 86-92. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with half notes. The piano accompaniment features a steady eighth-note bass line and chords. A forte (*f*) dynamic marking is present in the vocal line at measure 87. A forte (*f*) dynamic marking is also present in the piano accompaniment at measure 88.

93

Musical score for measures 93-98. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with half notes. The piano accompaniment features a steady eighth-note bass line and chords. The system concludes with a double bar line and repeat dots at the end of measure 98.

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico
 EMR 28643 ALBINONI, Tomaso Concerto in Bb major
 EMR 28697 ALBINONI, Tomaso Concerto in D Minor
 EMR 28670 ALBINONI, Tomaso Concerto in F Major
 EMR 317B ALBINONI, Tomaso Konzert B-Dur
 EMR 18361 ALOY, Georges 10 Préludes sur des airs anciens
 EMR 18436 ALOY, Georges 15 Préludes
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 6078B ARMITAGE, Dennis Happy Birthday
 EMR 21504 ARMITAGE, Dennis Mellow Melody
 EMR 20753 ARMITAGE, Dennis Romantic Blue
 EMR 20946 ARMITAGE, Dennis Wild And Blue
 EMR 20402B AZNAVOUR, Charles Ave Maria
 EMR 22882 BACH / GOUNOD Ave Maria
 EMR 23576 BACH / GOUNOD Ave Maria
 EMR 19262 BACH, Johann S. Aria
 EMR 19246 BACH, Johann S. Arioso
 EMR 510B BACH, Johann S. Badinerie (Arr.: Mortimer)
 EMR 19216 BACH, Johann S. Badinerie (Arr.: Naulais)
 EMR 23299 BACH, Johann S. Badinerie (Arr.: Valta)
 EMR 23677 BACH, Johann S. Menuet
 EMR 23589 BACH, Johann S. Polonaise
 EMR 23316 BACH, Johann S. Siciliano
 EMR 21210 BALAY, Guillaume Andante et Allegretto
 EMR 21699 BALAY, Guillaume Prélude et Ballade
 EMR 2282B BARATTO, Paolo Andantino Amoroso
 EMR 2177B BARATTO, Paolo Danza Furiosa
 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2180B BARATTO, Paolo Magie de l'Amour
 EMR 22642 BARCLAY, Ted Paprika (Csardas)
 EMR 22659 BARCLAY, Ted Boogie Express
 EMR 22676 BARCLAY, Ted Coconut Cream
 EMR 22693 BARCLAY, Ted Czardas
 EMR 22710 BARCLAY, Ted Diamond
 EMR 22739 BARCLAY, Ted Dixie Night
 EMR 22756 BARCLAY, Ted Fun At The Beach
 EMR 22773 BARCLAY, Ted Gold Fingers
 EMR 22790 BARCLAY, Ted Happy!
 EMR 20492 BARCLAY, Ted Love You Forever
 EMR 22807 BARCLAY, Ted Peace And Love
 EMR 25370A BARTOK, Bela The Legend Of The White Snake
 EMR 923B BEATLES, The 3 Romanian Folk Dances
 EMR 923B BEATLES, The 8 Greatest Hits
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
 EMR 923B BEATLES, The Yellow Submarine (8)
 EMR 923B BEATLES, The Yesterday (8)
 EMR 2181B BECHET, Sydney Petite Fleur
 EMR 28778 BEETHOVEN, L.v. Minuet
 EMR 30553 BEETHOVEN, L.v. Romance
 EMR 28828 BEETHOVEN, L.v. Schottisches Lied
 EMR 23694 BEETHOVEN, L.v. Sonatine
 EMR 23336 BEETHOVEN, L.v. Turkish March
 EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19206 BELLINI, Vincenzo Concerto
 EMR 23355 BIZET, Georges Entr'acte
 EMR 23712 BIZET, Georges Habanera
 EMR 26002 BIZET, Georges The Pearl Fishers
 EMR 24147 BOCCHERINI, Luigi Minuetto
 EMR 2211 BOEHME, Oskar Danse russe
 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
 EMR 289T BOND, Capel Concerto Nr.6 in Bb

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 20461 BORODINE, Alexander Polovetzian Dance
 EMR 25624 BRAHMS, Johannes Albumblatt
 EMR 2027B BRUCKNER, Anton Ave Maria
 EMR 21776 BUTTALL, Philip R. Tutti Frutti
 EMR 22893 CACCINI, Giulio Ave Maria
 EMR 25454A CAPLET, André Adagio
 EMR 25736 CARULLI, Ferdinando Andante Affettuoso
 EMR 19001 CHESEAUX, Tony Easter Song
 EMR 25286A CHOPIN, Frédéric 2 Préludes
 EMR 2070B CORELLI, Arcangelo Sonata in G Minor
 EMR 291T CORRETTE, Michel Sonata in D Minor
 EMR 25223A CZERNY, Carl 2 Marches
 EMR 21964 CZERNY, Carl Grande Marche
 EMR 2168B DANE, Mary Las Cañadas
 EMR 21272 DANKS, H.P. Silberfäden
 EMR 20903 DEBONS, Eddy Alvaro
 EMR 22070 DEBONS, Eddy Dargilla
 EMR 20891 DEBONS, Eddy Intermezzo
 EMR 23730 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 13327 DINICU, Grigoras Hora Staccato
 EMR 30695 DONIZETTI, Gaetano Ave Maria
 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21627 DUBOIS, Théodore Première Suite
 EMR 22346 FAURE, Gabriel Après un Rêve
 EMR 22067 FERLING, Franz W. 48 Etudes Vol.1
 EMR 22068 FERLING, Franz W. 48 Etudes Vol.2
 EMR 23739 FOSTER, Stephen Old Folks At Home
 EMR 22917 FRANCK, César Ave Maria
 EMR 6081B FRANCK, César Panis Angelicus
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23790 GABRIEL MARIE, Jean The Golden Wedding
 EMR 25568 GADE, Niels W. Album Leaves N°1
 EMR 2145B GALLIARD, Johann E. 6 Sonatas
 EMR 2139B GALLIARD, Johann E. Sonata N°1 in A minor
 EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major
 EMR 2141B GALLIARD, Johann E. Sonata N°3 in F major
 EMR 2142B GALLIARD, Johann E. Sonata N°4 in E minor
 EMR 2143B GALLIARD, Johann E. Sonata N°5 in D minor
 EMR 2144B GALLIARD, Johann E. Sonata N°6 in C major
 EMR 28924 GAY, Bertrand 3 Sketches pour Justine
 EMR 13403 GAY, Bertrand 5 Liebeslieder
 EMR 13403 GAY, Bertrand 5 Love-Songs
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28851 GAY, Bertrand Dans la vieille maison
 EMR 28875 GAY, Bertrand Dooly
 EMR 28900 GAY, Bertrand M'Elodie
 EMR 30723 GAY, Bertrand Verbier Mon Amour
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20024 GERSHWIN, George Rhapsody In Blue
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 28801 GLINKA, Mikhail Reiseliéd
 EMR 23759 GOSSEC, François-J. Gavotte
 EMR 25512 GOUNOD, Charles Air des Bijoux / Chœur des Soldats
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19822 GRGIN, Ante Sonata
 EMR 30580 HÄNDEL, Georg Fr. Arie
 EMR 30500 HÄNDEL, Georg Fr. Concerto in A Minor
 EMR 19520 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30526 HÄNDEL, Georg Fr. Larghetto
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30672 HÄNDEL, Georg Fr. Sonate N°VI
 EMR 8620 HANDY, W.C. St. Louis Blues (5)
 EMR 23781 HAYDN, Joseph Serenade
 EMR 21596 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8576 IVANOVIC, Ivan Donauwellen (5)
 EMR 8664 JOPLIN, Scott Easy Winners (5)
 EMR 8554 JOPLIN, Scott Elite Syncopations (5)
 EMR 8598 JOPLIN, Scott The Entertainer (5)
 EMR 30226 JOPLIN, Scott The Sycamore
 EMR 19835 LAGGER, Damien The Diabolic
 EMR 25680 LALO, Edouard Andante
 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195B LOVLAND, Rolf You Raise Me Up
 EMR 22941 LUZZI, Luigi Ave Maria
 EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23629 MACMURROUGH, D. Macushla