

La Sérénade

Valse Espagnole

Contrabass & Piano

Arr.: Michal Worek

Olivier Métra

EMR 64667

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CONTRABASS

La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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2



p

7



rit. 2 4

18 **A** Andante $\text{♩} = 100$



p *f*

30 rit. **B** Tempo primo $\text{♩} = 72$



p *p* 1

37



2

45 rit. **C** A tempo



f 3

57



3 3

65 **D**



3

74



3 3

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La Sérénade

Valse Espagnole

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Tempo di Valse $\text{♩} = 72$

Contrabass

Piano

8

rit.

17

A Andante $\text{♩} = 100$

25

rit.

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34 **B** Tempo primo ♩ = 72

p

p

41

rit.

p

49 **C** A tempo

f

f

58

D

f

f

66

f

f

75

E

Musical score for measures 75-82. The bass line starts with a triplet of eighth notes. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* appears in measure 82.

83

Musical score for measures 83-90. The bass line has a dynamic marking of *mf* in measure 83. The piano accompaniment continues with chords and a steady bass line. A dynamic marking of *mp* appears in measure 89.

91

F

Musical score for measures 91-98. The bass line has dynamic markings of *mp*, *f*, and *mp subito*. The piano accompaniment features chords and a steady bass line. A dynamic marking of *mp* appears in measure 96.

99

Musical score for measures 99-106. The bass line has dynamic markings of *mf* and *mp*. The piano accompaniment features chords and a steady bass line. A dynamic marking of *mp* appears in measure 105.

107

Musical score for measures 107-114. The bass line has a dynamic marking of *f*. The piano accompaniment features chords and a steady bass line.

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