

La Sérénade

Valse Espagnole

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Olivier Métra

EMR 64652

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B $\flat$ TRUMPET
or CORNET

La Sérénade

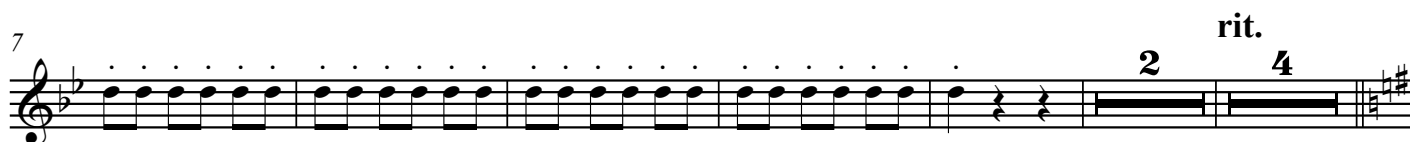
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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Valse Espagnole

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Tempo di Valse $\text{♩} = 72$

B♭ Trumpet
or Cornet

Piano

The first system of the musical score is for measures 1 through 7. It features a B♭ Trumpet or Cornet part in the upper staff and a Piano part in the lower staff. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 72 beats per minute. The piano part begins with a piano (*p*) dynamic. The trumpet part enters in measure 3 with a series of eighth notes.

8

rit.

The second system of the musical score covers measures 8 through 16. The tempo is marked 'rit.' (ritardando). The piano part features a series of chords and moving lines, with a crescendo leading into measure 14. The trumpet part continues with eighth notes, ending with a rest in measure 16.

17

A Andante $\text{♩} = 100$

The third system of the musical score covers measures 17 through 24. The tempo changes to 'Andante' with a quarter note equal to 100 beats per minute. The key signature changes to one flat (B♭). The piano part features a series of chords and moving lines, with a piano (*p*) dynamic. The trumpet part enters in measure 17 with a series of eighth notes.

25

rit.

The fourth system of the musical score covers measures 25 through 32. The tempo is marked 'rit.' (ritardando). The piano part features a series of chords and moving lines, with a piano (*p*) dynamic. The trumpet part continues with eighth notes, ending with a rest in measure 32.

34 **B** Tempo primo ♩. = 72

41

rit.

49 **C** A tempo

58

D

66

75

E

Musical score for measures 75-82. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* appears in measure 82.

83

Musical score for measures 83-90. The vocal line continues with a melodic line, marked with a *mf* dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A dynamic marking of *mp* appears in measure 90.

91

F

Musical score for measures 91-98. The vocal line includes a trill in measure 91, marked with a *mp* dynamic, and a crescendo leading to a *f* dynamic in measure 94. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mp subito* appears in measure 96.

99

Musical score for measures 99-106. The vocal line continues with a melodic line, marked with a *mf* dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A dynamic marking of *mp* appears in measure 104.

107

Musical score for measures 107-114. The vocal line includes a trill in measure 107, marked with a *f* dynamic. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* appears in measure 110.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 2133H	MORRIS / GASTE	Feelings
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EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 2151H	MORTIMER, John G.	Happy Birthday
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EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
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EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
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EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8649	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6260	ROCHA, Gilles	Ave Maria
EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
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EMR 666	SCHELOKOV, V.	Concerto N° 3
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EMR 663	SCHELOKOV, V.	Scherzo
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EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
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EMR 8517	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
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