

Leichtfüssig

Polka Schnell

Bass Trombone & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64569

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BASS TROMBONE

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Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$ **A**

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3

mp *mf* < *f* *mf* <

10

f *mf* < *f* *mf* < *f* *mp* *f*

18

mp *mf* < *f* *mf* <

26

f *mf* < *f* *mf* < *f* *mp* *f*

34

mp subito *f* *mp subito*

43

f *mp subito* *f*

52

D *f* *p* < *f* *mf* < *f*

66

E *p*

75

f

83

F *mp subito*


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Allegro $\text{♩} = 160$

A

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part starts with a rest, then plays a melodic line starting at measure 4. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mp*, *ff*, *mf*, and *mp*.

7



Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part has a melodic line with dynamics *mf* and *f*. The Piano part has a rhythmic accompaniment with dynamics *f* and *p*.

13



Musical score for Bass Trombone and Piano, measures 13-18. The Bass Trombone part has a melodic line with dynamics *mp* and *f*. The Piano part has a rhythmic accompaniment with dynamics *mp* and *f*.

19

B



Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part has a melodic line with dynamics *mp* and *mf*. The Piano part has a rhythmic accompaniment with dynamics *mf* and *mp*.

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25

f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

32

f *mp subito*

f *mp subito*

39

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

46

f

f

53

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

60

p *f* *mf* *f*

f *mp subito* *f*

67

E

p

p

74

f *mp subito*

f *mp*

81

F

f *mp subito*

f *mp*

88

f *mp*

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