

# Leichtfüssig

*Polka Schnell*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Joseph Hellmesberger**

EMR 64568

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TROMBONE

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## Polka Schnell

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Allegro  $\text{♩} = 160$  **A**

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3

*mp* *mf < f* *mf <*

10

*f* *mf < f* *mf < f* *mp* *f*

18

**B**

*mp* *mf < f* *mf <*

26

*f* *mf < f* *mf < f* *mp* *f*

34

**C**

*mp subito* *f* *mp subito*

43

*f mp subito* *f*

52

**D**

*f* *p < f* *mf < f*

66

**E**

*p*

75

*f*

83

**F**

*mp subito*

  
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# Leichtfüssig

## Polka Schnell

Joseph Hellmesberger  
Arr.: Michal Worek

Allegro  $\text{♩} = 160$

A

The musical score is arranged for Trombone and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start. The first system (measures 1-6) features a Trombone part starting with a *mp* dynamic and a Piano part with *ff* and *mf* dynamics. A first ending bracket labeled 'A' spans measures 5 and 6. The second system (measures 7-12) shows the Trombone part with a dynamic range from *mf* to *f* and the Piano part with *f* and *p* dynamics. The third system (measures 13-18) continues with *mp* and *f* dynamics in both parts. The fourth system (measures 19-20) features a second ending bracket labeled 'B' over measures 19 and 20, with *mp* and *mf* dynamics. The Piano part consists of block chords and simple bass lines, while the Trombone part has a more melodic line with some grace notes.

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Musical score for measures 25-31. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The grand staff contains block chords in the right hand and a bass line in the left hand, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*.

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The bass line starts with *f* and ends with *mp subito*. The grand staff features block chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mp subito* in both hands.

Musical score for measures 39-45. The bass line has dynamic markings *f mp subito* and *f mp subito*. The grand staff features block chords in the right hand and a bass line in the left hand. Dynamic markings include *f mp subito* and *f mp subito* in both hands.

Musical score for measures 46-52. The bass line has a dynamic marking *f*. The grand staff features block chords in the right hand and a bass line in the left hand. Dynamic markings include *f* in both hands.

Musical score for measures 53-59. Measure 53 is marked with a 'D' in a box. The bass line has a dynamic marking *f*. The grand staff features block chords in the right hand and a bass line in the left hand. Dynamic markings include *f mp subito* and *f mp subito* in both hands.

60

*p* *f* *mf* *f*  
*f* *mp subito* *f*

67

**E**  
*p* *p*

74

81

**F**  
*f* *mp subito* *f* *mp*

88

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EMR 4234	SARASATE, Pablo De	Zigeunerweisen
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EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 913L	BACH, Johann S.	Arioso
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
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EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
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EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
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EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor