

Leichtfüssig

Polka Schnell

F Horn & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64564

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Allegro ♩ = 160 A


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3

mp

mf *f* *mf*

10

f *mf* *f* *mf* *f* *mp* *f*

18

mp *mf* *f* *mf*

26

f *mf* *f* *mf* *f* *mp* *f*

34

mp subito *f* *mp* subito

43

f *mp* subito *f*

52

f *p* *f* *mf* *f*

66

p

75

f

83

mp subito

A

B

C

D

E

F

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Polka Schnell

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Allegro $\text{♩} = 160$

A

F Horn

Piano

mp

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf*

mf *mp*

Measures 25-31. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with eighth and sixteenth notes, marked with *f*, *mf*, and *mp*. The grand staff provides harmonic support with chords and single notes, also marked with *f*, *p*, and *mp*. A crescendo hairpin is visible in the piano part.

C

Measures 32-38. Measure 32 begins with a *f* dynamic. A repeat sign is present at the end of measure 32. Measures 33-38 show a *mp subito* dynamic in the treble staff. The piano part features chords and single notes, with a *f* dynamic in measure 33 and *mp subito* in measure 34. A crescendo hairpin is present in the piano part.

Measures 39-45. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth and sixteenth notes, marked with *f* and *mp subito*. The piano part features chords and single notes, marked with *f* and *mp subito*. A crescendo hairpin is visible in the piano part.

Measures 46-52. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth and sixteenth notes, marked with *f*. The piano part features chords and single notes, marked with *f*. A crescendo hairpin is visible in the piano part.

Measures 53-59. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth and sixteenth notes, marked with *f*. The piano part features chords and single notes, marked with *f* and *mp subito*. A crescendo hairpin is visible in the piano part.

60

60

p *f* *mf* *f*

f *mp subito* *f*

67

67

p *p*

E

74

74

81

81

f *mp subito* *mp*

f *mp*

F

88

88

HORN

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