

Kleiner Anzeiger

Galopp, Op. 4

Violoncello & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64546

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Allegro $\text{♩} = 152$ **A**


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Allegro $\text{♩} = 152$

A

Violoncello

Piano

7

13

19

B

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Measures 25-31. The bass line features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic at measure 31. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, also reaching fortissimo at measure 31.

Measures 32-38. Measure 32 is marked with a 'C' time signature change. The bass line begins a new melodic phrase in piano (*p*). The piano accompaniment features a sustained chord in the right hand and a steady eighth-note bass line in the left hand, both in piano.

Measures 39-45. The bass line starts with a fortissimo (*ff*) dynamic, then transitions to mezzo-forte (*mf*) and finally piano (*p*). The piano accompaniment mirrors this dynamic progression, starting with *ff* chords and moving to *mf* and *p* in the right hand, while the left hand maintains a steady eighth-note bass line.

Measures 46-52. The bass line shows a dynamic progression from fortissimo (*ff*) to mezzo-forte (*mf*) and then fortissimo (*f*). The piano accompaniment follows this progression, with *ff* chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 53-59. Measure 53 is marked with a 'D' time signature change. The bass line starts in piano (*p*), then fortissimo (*ff*), and returns to piano (*p*). The piano accompaniment begins in piano (*p*), then fortissimo (*ff*), and includes a *p subito* (piano subito) marking at measure 57. The right hand features a melodic line, while the left hand has a steady eighth-note bass line.

60

Musical score for measures 60-66. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with dynamics *ff*, *p*, and *f*. The grand staff has a blocky accompaniment with dynamics *ff*, *p subito*, and *f*.

67

Musical score for measures 67-73. Measure 67 starts with a key signature change to E-flat major, indicated by a box with the letter 'E'. The bass staff has a melodic line with a *mp* dynamic. The grand staff has a blocky accompaniment with a *mp* dynamic.

74

Musical score for measures 74-80. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *f* dynamic. The grand staff has a blocky accompaniment with a *f* dynamic.

81

Musical score for measures 81-87. Measure 81 starts with a key signature change to F major, indicated by a box with the letter 'F'. The bass staff has a melodic line with a *f* dynamic. The grand staff has a blocky accompaniment with a *f* dynamic.

88

Musical score for measures 88-94. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *f* dynamic. The grand staff has a blocky accompaniment with a *f* dynamic.

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