

Kleiner Anzeiger

Galopp, Op. 4

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64540

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EUPHONIUM
in C

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Allegro $\text{♩} = 152$ **A**


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Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

7

13

19

B

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) at the end of measure 25 and measure 31.

Measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *p* (piano) at the end of measure 32 and measure 38.

Measures 39-45. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) at the start of measure 39, *mf* (mezzo-forte) at the start of measure 41, and *p* (piano) at the end of measure 45.

Measures 46-52. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *ff* (fortissimo) at the start of measure 46, *mf* (mezzo-forte) at the start of measure 48, and *f* (forte) at the start of measure 50.

Measures 53-59. Measure 53 is marked with a box containing the letter 'D'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *p* (piano) at the start of measure 53, *ff* (fortissimo) at the start of measure 55, and *p subito* (piano subito) at the start of measure 57.

60

Musical score for measures 60-66. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth and sixteenth notes with dynamic markings *ff*, *p*, and *f*. The piano accompaniment consists of chords and single notes in both hands, with dynamic markings *ff*, *p subito*, and *f*.

67

Musical score for measures 67-73. Measure 67 is marked with a box containing the letter 'E'. The melodic line has a dynamic marking of *mp*. The piano accompaniment features chords and single notes, with a dynamic marking of *mp* in the right hand.

74

Musical score for measures 74-80. The melodic line consists of a series of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

81

Musical score for measures 81-87. Measure 81 is marked with a box containing the letter 'F'. The melodic line has dynamic markings *f* and *mp*. The piano accompaniment features chords and single notes, with dynamic markings *f* and *mp*.

88

Musical score for measures 88-94. The melodic line consists of a series of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

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