

Kleiner Anzeiger

Galopp, Op. 4

Bass Trombone & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64539

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BASS TROMBONE

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Allegro $\text{♩} = 152$ **A**

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3
mf

10
f

18 **B**
mf

26
f

34 **C**
p *ff* *mf*

43
p *ff* *mf* *f*

51 **D**
p *ff* *p*

60
ff *p* *< f*

69 **E** 1
mp

80 **F** 1


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A

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part starts with a rest, followed by a melodic line starting at measure 5 with a *mf* dynamic. The Piano part features a *f* dynamic in the first measure, followed by a *mf* dynamic in the fifth measure. The key signature is one flat (B-flat) and the time signature is common time (C).

7



Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part continues with a melodic line. The Piano part continues with a rhythmic accompaniment of chords. The key signature and time signature remain the same.

13



Musical score for Bass Trombone and Piano, measures 13-18. The Bass Trombone part features a melodic line with a *f* dynamic in the fifth measure. The Piano part continues with a rhythmic accompaniment of chords, also featuring a *f* dynamic in the fifth measure. The key signature and time signature remain the same.

19

B



Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part starts with a melodic line at measure 19 with a *mf* dynamic. The Piano part continues with a rhythmic accompaniment of chords, also featuring a *mf* dynamic in the fifth measure. The key signature and time signature remain the same.

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Musical score for measures 25-31. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a half rest, followed by a melodic line with dynamics *f* and *f*. The grand staff features a series of chords with dynamics *f* and *f*.

Musical score for measures 32-38. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *p* and *p*, and a circled 'C' above the staff. The grand staff features a series of chords with dynamics *p* and *p*.

Musical score for measures 39-45. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *ff*, *mf*, and *p*. The grand staff features a series of chords with dynamics *ff*, *mf*, and *p*.

Musical score for measures 46-52. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *ff*, *mf*, and *f*. The grand staff features a series of chords with dynamics *ff*, *mf*, and *f*.

Musical score for measures 53-59. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *p*, *ff*, and *p*, and a circled 'D' above the staff. The grand staff features a series of chords with dynamics *p*, *ff*, and *p subito*.

60

Musical score for measures 60-66. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *ff*, *p*, and *f*. The grand staff provides harmonic accompaniment with dynamics *ff*, *p subito*, and *f*. A fermata is present over the final measure of this system.

67

Musical score for measures 67-73. A section marker 'E' is placed above measure 67. The bass line has a dynamic of *mp*. The grand staff accompaniment also has a dynamic of *mp*. The system concludes with a double bar line and a repeat sign.

74

Musical score for measures 74-80. The bass line features a melodic line with a dynamic of *f*. The grand staff accompaniment consists of block chords with a dynamic of *f*. The system concludes with a double bar line and a repeat sign.

81

Musical score for measures 81-87. A section marker 'F' is placed above measure 81. The bass line has a dynamic of *f* in the first part and *mp* in the second part. The grand staff accompaniment has a dynamic of *f* in the first part and *mp* in the second part. The system concludes with a double bar line and a repeat sign.

88

Musical score for measures 88-94. The bass line features a melodic line with a dynamic of *f*. The grand staff accompaniment consists of block chords with a dynamic of *f*. The system concludes with a double bar line and a repeat sign.

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