

Kleiner Anzeiger

Galopp, Op. 4

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64538

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TROMBONE
in C

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Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$ **A**


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Galopp, Op. 4

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Allegro $\text{♩} = 152$

A

Trombone

Piano

7

13

19

B

Measures 25-31. The piece is in B-flat major (two flats). The bass line features a melodic line with slurs and a crescendo leading to a fortissimo (*f*) dynamic at measure 31. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, also reaching fortissimo at measure 31.

32

Measures 32-38. Measure 32 begins with a piano (*p*) dynamic. A section marker 'C' is placed above the staff at measure 35. The bass line has a melodic line with a slur and a crescendo. The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with a crescendo leading to a piano (*p*) dynamic at measure 38.

39

Measures 39-45. The piece features a dynamic range from fortissimo (*ff*) to piano (*p*). The bass line has a melodic line with a slur and a crescendo. The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with a crescendo leading to a piano (*p*) dynamic at measure 45.

46

Measures 46-52. The piece features a dynamic range from fortissimo (*ff*) to piano (*p*). The bass line has a melodic line with a slur and a crescendo. The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with a crescendo leading to a piano (*p*) dynamic at measure 52.

53

Measures 53-59. A section marker 'D' is placed above the staff at measure 53. The bass line has a melodic line with a slur and a crescendo. The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with a crescendo leading to a piano (*p*) dynamic at measure 59.

60

Musical score for measures 60-66. The piece is in B-flat major (two flats). The bass line features a melodic line with dynamic markings *ff*, *p*, and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *ff*, *p subito*, and *f*.

67

Musical score for measures 67-73. Measure 67 is marked with a box containing the letter 'E'. The bass line has a dynamic marking of *mp*. The piano accompaniment features a steady chordal texture in the right hand and a moving bass line in the left hand, with a dynamic marking of *mp*.

74

Musical score for measures 74-80. The bass line continues with a melodic line. The piano accompaniment maintains the chordal texture in the right hand and the moving bass line in the left hand.

81

Musical score for measures 81-87. Measure 81 is marked with a box containing the letter 'F'. The bass line has dynamic markings *f* and *mp*. The piano accompaniment has dynamic markings *f* and *mp*.

88

Musical score for measures 88-94. The bass line continues with a melodic line. The piano accompaniment maintains the chordal texture in the right hand and the moving bass line in the left hand.

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8631	HANDY, W.C.	St. Louis Blues (5)
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EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom