

Kleiner Anzeiger

Galopp, Op. 4

F Horn & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64534

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F HORN

Kleiner Anzeiger

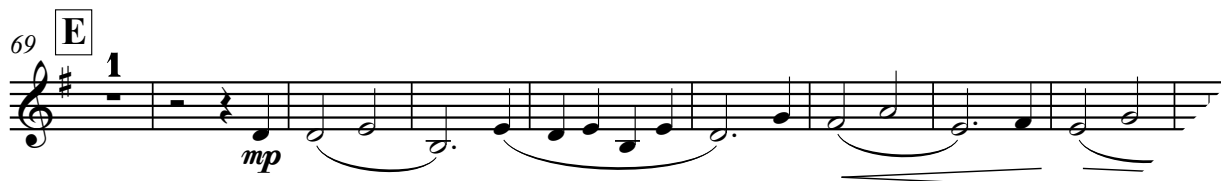
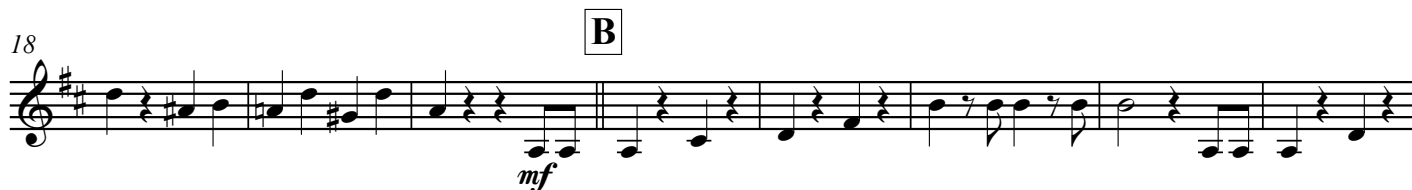
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Allegro $\text{♩} = 152$ **A**


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Galopp, Op. 4

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Allegro $\text{♩} = 152$

A

F Horn

Piano

mf

f

mf



7



13



19

B



Measures 25-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* (forte) at the end of measure 25 and measure 31.

Measures 32-38 of the musical score. Measure 32 includes a rehearsal mark **C**. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *p* (piano) at the end of measure 32 and measure 38.

Measures 39-45 of the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *ff* (fortissimo) at the start of measure 39, *mf* (mezzo-forte) at the start of measure 40, and *p* (piano) at the end of measure 45.

Measures 46-52 of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *ff* (fortissimo) at the start of measure 46, *mf* (mezzo-forte) at the start of measure 47, and *f* (forte) at the start of measure 48.

Measures 53-59 of the musical score. Measure 53 includes a rehearsal mark **D**. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *p* (piano) at the start of measure 53, *ff* (fortissimo) at the start of measure 54, and *p* (piano) at the start of measure 55. The marking *p subito* (piano subito) appears at the start of measure 56.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *ff*, *p*, and *f*. A crescendo hairpin is present over the piano accompaniment.

67

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 67, followed by a half note D5, a half note E5, and a half note F5. The piano accompaniment continues with chords and single notes. Dynamic markings include *mp* and *p subito*. A box labeled 'E' is placed above the vocal line in measure 67.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *mp*.

81

Musical score for measures 81-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note D5, a half note E5, a half note F5, and a half note G5. The piano accompaniment continues with chords and single notes. Dynamic markings include *f* and *mp*. A box labeled 'F' is placed above the vocal line in measure 81.

88

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *f* and *mp*.

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