

Kleiner Anzeiger

Galopp, Op. 4

Baritone Saxophone & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64531

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**E♭ BARITONE
SAXOPHONE**

Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$ **A**


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3 *mf*

10 *f*

18 **B** *mf*

26 *f*

34 **C** *p* *ff* *mf*

43 *p* *ff* *mf* *f*

51 **D** *p* *ff* *p*

60 *ff* *p* *f*

69 **E** *mp*

80 *f* **F**

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A

Baritone Saxophone

Piano



The musical score is arranged in two systems. The first system (measures 1-6) features a Baritone Saxophone part starting with a *mf* dynamic and a Piano accompaniment starting with a *f* dynamic. A box labeled 'A' is placed above the saxophone staff at measure 5. The second system (measures 7-12) continues the piano accompaniment with a *mf* dynamic. The third system (measures 13-18) features a Baritone Saxophone part with a *f* dynamic and a Piano accompaniment with a *f* dynamic. The fourth system (measures 19-20) features a Baritone Saxophone part with a *mf* dynamic and a Piano accompaniment with a *mf* dynamic. A box labeled 'B' is placed above the saxophone staff at measure 19. The score is written in 2/4 time with a key signature of one flat (B-flat).

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25

Musical score for measures 25-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (*f*) marking in the vocal line at measure 28.

32

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of piano (*p*) is present in the vocal line at measure 32. A section marker 'C' is located above the vocal line at measure 35. The piano accompaniment continues with chords and a bass line.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include fortissimo (*ff*) at measure 39, mezzo-forte (*mf*) at measure 41, and piano (*p*) at measure 45. The piano accompaniment features chords and a bass line.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include fortissimo (*ff*) at measure 46, mezzo-forte (*mf*) at measure 48, and forte (*f*) at measure 50. The piano accompaniment continues with chords and a bass line.

53

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include piano (*p*) at measure 53, fortissimo (*ff*) at measure 55, and piano (*p*) at measure 57. A section marker 'D' is located above the vocal line at measure 53. The piano accompaniment features chords and a bass line.

60

ff *p* *f*

ff *p subito* *f*

67

E

mp

mp

74

81

F

f *mp*

f *mp*

88

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