

Kleiner Anzeiger

Galopp, Op. 4

Alto Saxophone & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64529

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E♭ ALTO
SAXOPHONE

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Arr.: Michal Worek

Allegro $\text{♩} = 152$ **A**

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A

Alto Saxophone

Piano

EMR 64529

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *f* dynamic marking at the end of the system.

Measures 32-38. Measure 32 begins with a *p* dynamic. A section marked with a 'C' in a box starts at measure 35. The vocal line has a half note, followed by a quarter note, and ends with a half note. The piano accompaniment includes chords and a bass line, with a *p* dynamic marking at the end of the system.

Measures 39-45. The system includes dynamic markings *ff*, *mf*, and *p*. The vocal line features a half note, followed by a quarter note, and ends with a half note. The piano accompaniment consists of chords and a bass line, with a *p* dynamic marking at the end of the system.

Measures 46-52. The system includes dynamic markings *ff*, *mf*, and *f*. The vocal line has a half note, followed by a quarter note, and ends with a half note. The piano accompaniment features chords and a bass line, with a *f* dynamic marking at the end of the system.

Measures 53-59. A section marked with a 'D' in a box starts at measure 53. The system includes dynamic markings *p*, *ff*, and *p*. The vocal line begins with a half note, followed by a quarter note, and ends with a half note. The piano accompaniment includes chords and a bass line, with a *p* dynamic marking at the end of the system.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *ff*, *p*, and *f*. The piano accompaniment features chords in G major and D minor, marked *ff*, *p subito*, and *f*.

67

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 67, then a melody in G major marked *mp*. The piano accompaniment features chords in G major and D minor, marked *mp*. A rehearsal mark 'E' is placed above the vocal line in measure 67.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody in G major marked *f*. The piano accompaniment features chords in G major and D minor marked *f*.

81

Musical score for measures 81-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody in G major marked *f*, then a rest in measure 81, then a melody in G major marked *mp*. The piano accompaniment features chords in G major and D minor marked *f* and *mp*. A rehearsal mark 'F' is placed above the vocal line in measure 81.

88

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody in G major marked *f*. The piano accompaniment features chords in G major and D minor marked *f*.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 24151	BOCCHERINI, Luigi	Minuetto
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
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EMR 291E	CORRETTE, Michel	Sonata in D Minor
EMR 25231A	CZERNY, Carl	2 Marches
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EMR 2168E	DANE, Mary	Las Cañadas
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EMR 22073	DEBONS, Eddy	Dargilla
EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 28905	GAY, Bertrand	M'Elodie
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EMR 2154E	GERSHWIN, George	An American in Paris
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EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 23763	GOSSEC, Fr.-J.	Gavotte
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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
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EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
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EMR 19833	LAGGER, Damien	The Diabolic
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EMR 927E	MANCINI, Henry	The Pink Panther
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
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EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
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EMR 21492E	MORRICONE, Ennio	La Califfa
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EMR 20965	MORTIMER, John G.	Winter Days
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EMR 22088	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21580	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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