

Kleiner Anzeiger

Galopp, Op. 4

Soprano Saxophone & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64528

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B $\flat$ SOPRANO
SAXOPHONE

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Allegro $\text{♩} = 152$ **A**

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Galopp, Op. 4

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Allegro $\text{♩} = 152$

A

Soprano Saxophone

Piano

EMR 64528

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed above the vocal line at measure 29.

Measures 32-38. The system continues with the vocal and piano parts. A dynamic marking of *p* (piano) appears above the vocal line at measure 34. A rehearsal mark 'C' is located above the vocal line at measure 36. The piano accompaniment continues with its rhythmic pattern.

Measures 39-45. The system continues with the vocal and piano parts. Dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are placed above the vocal line at measures 39 and 40 respectively. A dynamic marking of *p* (piano) appears above the vocal line at measure 45. The piano accompaniment continues with its rhythmic pattern.

Measures 46-52. The system continues with the vocal and piano parts. Dynamic markings *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are placed above the vocal line at measures 46, 47, and 48 respectively. The piano accompaniment continues with its rhythmic pattern.

Measures 53-59. The system continues with the vocal and piano parts. A rehearsal mark 'D' is located above the vocal line at measure 53. Dynamic markings *p* (piano), *ff* (fortissimo), and *p* (piano) are placed above the vocal line at measures 53, 55, and 56 respectively. The piano accompaniment continues with its rhythmic pattern.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *ff*, *p*, and *f*. A crescendo hairpin is present over the piano accompaniment.

67

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *ff*. A box labeled 'E' is placed above the vocal line in measure 67. A crescendo hairpin is present over the piano accompaniment.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A crescendo hairpin is present over the piano accompaniment.

81

Musical score for measures 81-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mp*. A box labeled 'F' is placed above the vocal line in measure 81. A crescendo hairpin is present over the piano accompaniment.

88

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A crescendo hairpin is present over the piano accompaniment.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 23303	BACH, Johann S.	Badinerie (Valta)
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EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
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EMR 24150	BOCCHERINI, Luigi	Minuetto
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EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
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EMR 28904	GAY, Bertrand	M'Elodie
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25490A	MERTZ, Johann K.	Adagio
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
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EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19579	POROMBESCU, Ciprian	Balada
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EMR 25256A	TARREGA, Francisco	2 Pieces
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EMR 23262	TRADITIONAL	Londonderry Air
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLOW, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
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EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

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