

# Kleiner Anzeiger

*Galopp, Op. 4*

Soprano Recorder & Piano

Arr.: Michal Worek

**Joseph Hellmesberger**

EMR 64524

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SOPRANO  
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Allegro  $\text{♩} = 152$

A

  
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## Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro  $\text{♩} = 152$

A

Soprano Recorder

Piano

7

13

19

B

*f*

*mf*

*f*

*mf*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a series of eighth and quarter notes, ending with a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Dynamic markings include *f* (forte) at the end of measure 25 and measure 31.

Measures 32-38. Measure 32 includes a key signature change to one flat (B-flat). The vocal line has a half rest followed by a half note, then a series of eighth notes. The piano accompaniment continues with chords. A dynamic marking of *p* (piano) appears at the start of measure 32 and again at the start of measure 38. A rehearsal mark 'C' is placed above measure 38.

Measures 39-45. The vocal line features a melodic line with various dynamics: *ff* (fortissimo) at the start of measure 39, *mf* (mezzo-forte) at the start of measure 41, and *p* (piano) at the start of measure 45. The piano accompaniment includes chords and a bass line with some rests. Dynamics *ff* and *mf* are also present in the piano part at the start of measures 39 and 41 respectively.

Measures 46-52. The vocal line shows a dynamic progression from *ff* to *mf* to *f* (forte). The piano accompaniment mirrors this with chords and a bass line. Dynamics *ff*, *mf*, and *f* are marked in both parts at the beginning of measures 46, 48, and 50 respectively.

Measures 53-59. Measure 53 includes a rehearsal mark 'D'. The vocal line starts with a half note, followed by a series of eighth notes, with dynamics *p* (piano), *ff*, and *p* marked. The piano accompaniment features chords and a bass line. Dynamics *p*, *ff*, and *p subito* are marked in the piano part at the start of measures 53, 55, and 57 respectively.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. It then has a half rest, followed by a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff*, *p*, and *f*.

67

Musical score for measures 67-73. Measure 67 begins with a key signature change to two flats (B-flat major/D-flat minor), indicated by a box with the letter 'E'. The vocal line has a half rest, followed by a quarter note B-flat4, a quarter note A-flat4, and a half note G-flat4. The piano accompaniment continues with chords. Dynamic markings include *mp* and *p subito*.

74

Musical score for measures 74-80. The vocal line consists of a half note G-flat4, a half note F-flat4, and a half note E-flat4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mp*.

81

Musical score for measures 81-87. Measure 81 begins with a key signature change to one flat (B-flat major/D-flat minor), indicated by a box with the letter 'F'. The vocal line has a half note B-flat4, a half note A-flat4, and a half note G-flat4. The piano accompaniment continues with chords. Dynamic markings include *f* and *mp*.

88

Musical score for measures 88-94. The vocal line consists of a half note F-flat4, a half note E-flat4, and a half note D-flat4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mp*.

## ACCORDION ENSEMBLE

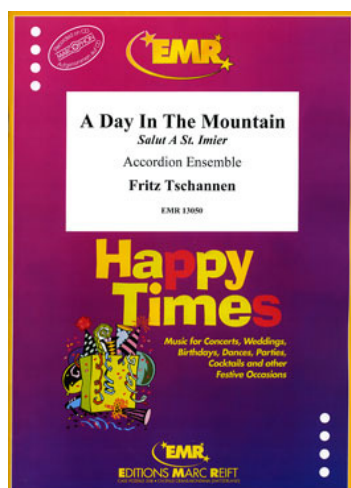
|           |                         |                            |
|-----------|-------------------------|----------------------------|
| EMR 13075 | TSCHANNEN, Fritz        | Just For Fun               |
| EMR 13219 | TSCHANNEN, Fritz        | Kittens Go Exploring       |
| EMR 13073 | TSCHANNEN, Fritz        | La Vie Continue            |
| EMR 12322 | TSCHANNEN, Fritz        | Les Gais Minets            |
| EMR 13068 | TSCHANNEN, Fritz        | Liberty                    |
| EMR 13073 | TSCHANNEN, Fritz        | Life Goes On               |
| EMR 13217 | TSCHANNEN, Fritz        | Mimosa                     |
| EMR 13212 | TSCHANNEN, Fritz        | Mis Hüslì                  |
| EMR 13212 | TSCHANNEN, Fritz        | Mon Chalet                 |
| EMR 13072 | TSCHANNEN, Fritz        | Montreal                   |
| EMR 13233 | TSCHANNEN, Fritz        | More Happy Cats            |
| EMR 13212 | TSCHANNEN, Fritz        | My Chalet                  |
| EMR 13227 | TSCHANNEN, Fritz        | Ouverture Concertante N° 2 |
| EMR 13042 | TSCHANNEN, Fritz        | Paisiblement               |
| EMR 13048 | TSCHANNEN, Fritz        | Playing Tricks             |
| EMR 13050 | TSCHANNEN, Fritz        | Salut A St. Imier          |
| EMR 13215 | TSCHANNEN, Fritz        | Tambourin Cha-Cha          |
| EMR 13223 | TSCHANNEN, Fritz        | Tango                      |
| EMR 13071 | TSCHANNEN, Fritz        | Tango Nostalgique          |
| EMR 13235 | TSCHANNEN, Fritz        | Tango-Tango                |
| EMR 13216 | TSCHANNEN, Fritz        | Tangolita                  |
| EMR 13254 | TSCHANNEN, Fritz        | Vola Colomba !             |
| EMR 13221 | TSCHANNEN, Fritz        | Wind On The Wheatfields    |
| EMR 13229 | TSCHANNEN, Fritz        | Young At Heart             |
| EMR 13252 | TSCHANNEN, Fritz (Arr.) | Evergreens                 |
| EMR 13251 | TSCHANNEN, Fritz (Arr.) | La Haut sur la Montagne    |
| EMR 13247 | TSCHANNEN, Fritz (Arr.) | Sousa Forever              |
| EMR 13051 | TSCHANNEN, Fritz (Arr.) | Tico-Tico                  |
| EMR 13242 | VERDI, Giuseppe         | Nabucodonosor              |
| EMR 13248 | VERDI, Giuseppe         | Traviata                   |
| EMR 13250 | WAGNER, Richard         | Choeur des Pèlerins        |

## ACCORDION & BRASS BAND

|          |                 |                             |
|----------|-----------------|-----------------------------|
| EMR 3147 | ABREU, Zequinha | Tico - Tico                 |
| EMR 2519 | HERMOSA, Ulises | La Lambada                  |
| EMR 3145 | MAGLIOCCO, Rémy | Pantomime                   |
| EMR 3142 | MIGLIAVACCA, A. | Mazurka Italiana            |
| EMR 3146 | MONTI, Vittorio | Csardas                     |
| EMR 3133 | PETER, Gustav   | Zirkus Renz                 |
| EMR 3143 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee    |
| EMR 3143 | RIMSKY-KORSAKOV | Hummelflug                  |
| EMR 3143 | RIMSKY-KORSAKOV | Vol du Bourdon              |
| EMR 3141 | TAILOR, Norman  | 3 Sketches (Solo Harmonica) |
| EMR 2948 | TAILOR, Norman  | Accordion Pleasure          |
| EMR 3144 | TAILOR, Norman  | Irish Accordion             |
| EMR 2908 | THOMAS, Jérôme  | Tango Fuego                 |

## ACCORDION & WIND BAND

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 10488 | ABREU, Zequinha | Tico Tico                    |
| EMR 1647  | HERMOSA, Ulises | La Lambada (Llorando Se Fue) |
| EMR 10495 | MAGLIOCCO, Rémy | Pantomime                    |
| EMR 10496 | MIGLIAVACCA, A. | Mazurka Italiana             |
| EMR 10377 | MONTI, Vittorio | Csardas                      |
| EMR 10740 | PETER, Gustav   | Zirkus Renz                  |
| EMR 10493 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee     |
| EMR 10493 | RIMSKY-KORSAKOV | Hummelflug                   |
| EMR 10493 | RIMSKY-KORSAKOV | Vol du Bourdon               |
| EMR 10197 | TAILOR, Norman  | 3 Sketches                   |
| EMR 1963  | TAILOR, Norman  | Accordion Pleasure           |
| EMR 10356 | TAILOR, Norman  | Irish Accordion              |
| EMR 1981  | THOMAS, Jérôme  | Tango Fuego                  |



## RECORDER

### SOPRANO RECORDER & PIANO

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28701  | ALBINONI, Tomaso       | Concerto in A Minor                |
| EMR 28674  | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 28647  | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 13827  | ANDREWS, David         | Funiculi-Funicula (5)              |
| EMR 13823  | ANDREWS, David (Arr.)  | Aura Lee (5)                       |
| EMR 13822  | ANDREWS, David (Arr.)  | Ciao Bella, Ciao (5)               |
| EMR 13821  | ARMITAGE, Dennis       | Alpine Moods (5)                   |
| EMR 21211  | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 21717  | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 25374A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30557  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 13822  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)               |
| EMR 13823  | BELLINI, Joe (Arr.)    | El Choclo (5)                      |
| EMR 13821  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5)   |
| EMR 13828  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)              |
| EMR 13821  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                  |
| EMR 21150  | BLAZHEVICH, Vladislav  | Concerto N° 1                      |
| EMR 21170  | BLAZHEVICH, Vladislav  | Concerto N° 2                      |
| EMR 21190  | BLAZHEVICH, Vladislav  | Concerto N° 3                      |
| EMR 21373  | BLAZHEVICH, Vladislav  | Concerto N° 4                      |
| EMR 21394  | BLAZHEVICH, Vladislav  | Concerto N° 5                      |
| EMR 21448  | BLAZHEVICH, Vladislav  | Concerto N° 7                      |
| EMR 21468  | BLAZHEVICH, Vladislav  | Concerto N° 8                      |
| EMR 21488  | BLAZHEVICH, Vladislav  | Concerto N° 9                      |
| EMR 21539  | BLAZHEVICH, Vladislav  | Concerto N° 10                     |
| EMR 25632  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25458A | CAPLET, André          | Adagio                             |
| EMR 25744  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25290A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25226A | CZERNY, Carl           | 2 Marches                          |
| EMR 21982  | CZERNY, Carl           | Grande Marche                      |
| EMR 30699  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25576  | GADE, Niels W.         | Album Leaves N° 1                  |
| EMR 13825  | GERSHWIN, George       | Bess, You Is My Woman Now (5)      |
| EMR 22383  | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 13824  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)        |
| EMR 13828  | GERSHWIN, George       | Strike Up The Band (5)             |
| EMR 13826  | GERSHWIN, George       | Swanee (5)                         |
| EMR 28805  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25520  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30504  | HAENDEL, Georg F.      | Concerto in F# Minor               |
| EMR 30530  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30230  | HANDY, W.C.            | St. Louis Blues (5)                |
| EMR 13824  | IVANOVICI, Ivan        | Donauwellen (5)                    |
| EMR 13825  | JOPLIN, Scott          | Charlie Is My Darling (5)          |
| EMR 13828  | JOPLIN, Scott          | Easy Winners (5)                   |
| EMR 13823  | JOPLIN, Scott          | Elite Syncopations (5)             |
| EMR 13825  | JOPLIN, Scott          | The Entertainer (5)                |
| EMR 30230  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25688  | LALO, Edouard          | Andante                            |
| EMR 13822  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                    |
| EMR 13827  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)       |
| EMR 13828  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)             |
| EMR 13823  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)             |
| EMR 25486A | MERTZ, Johann K.       | Adagio                             |
| EMR 13827  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                   |
| EMR 13822  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)               |
| EMR 13821  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)        |
| EMR 18625  | MOUREY, Colette        | Floralies                          |
| EMR 22259  | MOUREY, Colette        | Initiation au Déchiffrage          |
| EMR 22429  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 22406  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
| EMR 25096  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25120  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 22471  | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
| EMR 22101  | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
| EMR 21428  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
| EMR 24042  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24636  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25000  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25024  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25048  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25072  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 13824  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 25800  | ONSLOW, George         | Andantino                          |
| EMR 30030  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 13827  | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 25318A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25430A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 30275  | SCOTT, James           | Broadway Rag                       |
| EMR 25200A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25346A | SMETANA, Bedrich       | 2 Waltzes                          |