

Kleiner Anzeiger

Galopp, Op. 4

Bass Clarinet & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64522

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B \flat BASS
CLARINET

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Allegro $\text{♩} = 152$ **A**

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3

mf

10

f

18 **B**

mf

26

f

34 **C**

p *ff* *mf*

43

p *ff* *mf* *f*

51 **D**

p *ff* *p*

60

ff *p* *f*

69 **E**

1

mp

80 **F**

1

f

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Allegro $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano



7



13



19

B



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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at the end of measure 25 and *f* at the end of measure 31.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the vocal line at the start of measure 32. A circled letter 'C' is positioned above the vocal line at the beginning of measure 38. The piano accompaniment continues with chords and a bass line.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *ff* and *mf* in the vocal line, and *ff*, *mf*, and *p* in the piano accompaniment. A circled letter 'D' is positioned above the vocal line at the beginning of measure 53.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *ff*, *mf*, and *f* in the vocal line, and *ff*, *mf*, and *f* in the piano accompaniment.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *p*, *ff*, and *p* in the vocal line, and *p*, *ff*, and *p subito* in the piano accompaniment.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ff*, followed by a dynamic shift to *p*, and then a crescendo to *f*. The piano accompaniment features a steady bass line with chords in the right hand, marked *ff*, *p subito*, and *f*.

67

Musical score for measures 67-73. Measure 67 is marked with a box containing the letter 'E'. The vocal line has a rest followed by a melodic phrase marked *mp*. The piano accompaniment continues with chords, marked *mp*.

74

Musical score for measures 74-80. The vocal line features a melodic line with slurs. The piano accompaniment consists of a steady bass line with chords in the right hand.

81

Musical score for measures 81-87. Measure 81 is marked with a box containing the letter 'F'. The vocal line has a melodic phrase marked *f*, followed by a rest and then a melodic phrase marked *mp*. The piano accompaniment features chords, marked *f* and *mp*.

88

Musical score for measures 88-94. The vocal line features a melodic line with slurs. The piano accompaniment consists of a steady bass line with chords in the right hand.

BASS CLARINET

BASS CLARINET SOLO

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