

Kleiner Anzeiger

Galopp, Op. 4

Clarinet & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64521

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B $\flat$ CLARINET

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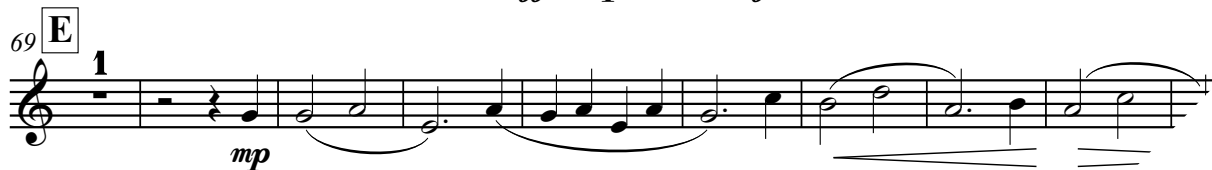
Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

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Galopp, Op. 4

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Allegro $\text{♩} = 152$

A

B♭ Clarinet

Piano

7

13

19

B

The musical score is written for B♭ Clarinet and Piano. The tempo is Allegro with a quarter note equal to 152 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, each with a measure number (7, 13, 19) and a section marker (A, B). The piano part includes dynamic markings (f, mf) and a crescendo/decrescendo hairpin. The clarinet part includes dynamic markings (mf, f).

25

f

32

p

C

39

ff *mf* *p*

46

ff *mf* *f*

53

D

p *ff* *p*

p *ff* *p subito*

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 60, marked *ff*, then *p* in measure 61, and *f* in measure 62. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings *ff*, *p subito*, and *f* are present in the piano part.

67

Musical score for measures 67-73. Measure 67 includes a key signature change to E major, indicated by a box with the letter 'E'. The vocal line has a melodic phrase marked *mp*. The piano accompaniment continues with chords and a bass line, marked *mp* in measure 71.

74

Musical score for measures 74-80. The vocal line features a long melodic phrase spanning measures 74-80. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

81

Musical score for measures 81-87. Measure 81 includes a key signature change to F major, indicated by a box with the letter 'F'. The vocal line has a melodic phrase marked *f* in measure 81 and *mp* in measure 87. The piano accompaniment features a steady eighth-note bass line and chords, marked *f* in measure 83 and *mp* in measure 87.

88

Musical score for measures 88-94. The vocal line features a long melodic phrase spanning measures 88-94. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

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