

Kleiner Anzeiger

Galopp, Op. 4

Oboe & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64520

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OBOE

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Allegro $\text{♩} = 152$ **A**

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A

Oboe

Piano



7



13



19

B



Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a crescendo leading to a fortissimo (f) marking at measure 31.

Measures 32-38. Measure 32 begins with a piano (p) dynamic. A first ending bracket labeled 'C' spans measures 35-38. The vocal line has a melodic phrase, and the piano accompaniment provides harmonic support with chords and a moving bass line.

Measures 39-45. The system shows a vocal line and piano accompaniment. The vocal line features a melodic line with dynamics ranging from fortissimo (ff) to mezzo-forte (mf) to piano (p). The piano accompaniment includes chords and a bass line with some octaves.

Measures 46-52. The system continues with vocal and piano parts. The vocal line has a melodic phrase with dynamics ff, mf, and f. The piano accompaniment features chords and a bass line.

Measures 53-59. Measure 53 begins with a first ending bracket labeled 'D'. The system includes vocal and piano parts. The vocal line has a melodic phrase with dynamics p, ff, and p. The piano accompaniment features chords and a bass line with dynamics p, ff, and p subito.

60

60

ff *p* *f*

ff *p subito* *f*

67

67

mp

mp

74

74

81

81

f *mp*

f *mp*

88

88

OBOE

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