

# Kleiner Anzeiger

*Galopp, Op. 4*

Piccolo & Piano

Arr.: Michal Worek

**Joseph Hellmesberger**

EMR 64518

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PICCOLO

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Allegro  $\text{♩} = 152$  **A**

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*mf*

*f*

**B**

*mf*

*f*

**C**

*p* *ff* *mf*

*p* *ff* *mf* *f*

**D**

*p* *ff* *p*

*ff* *p* *f*

**E**

*mp*

**F**

*f*

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## Galopp, Op. 4

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Allegro  $\text{♩} = 152$

A

Piccolo

Piano



7

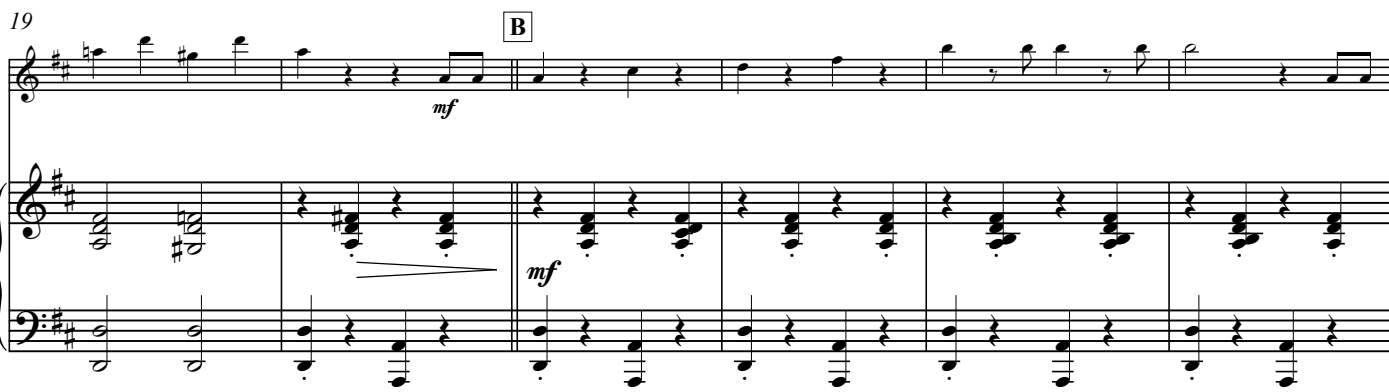


13



19

B



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25

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at the end of the system.

32

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. A box labeled 'C' is placed above the vocal line at measure 32. The vocal line begins with a half note G4. The piano accompaniment continues with chords and a bass line. Dynamic markings include *p* at the end of the system.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *ff*, *mf*, and *p* across the system.

46

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *ff*, *mf*, and *f* across the system.

53

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. A box labeled 'D' is placed above the vocal line at measure 53. The vocal line begins with a half note G4. The piano accompaniment continues with chords and a bass line. Dynamic markings include *p*, *ff*, and *p subito* across the system.

60

*ff* *p* *f*

*ff* *p subito* *f*

67

**E**

*mp*

*mp*

74

81

**F**

*f* *mp*

*f* *mp*

88

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