

# Metropolitan

*Polka Schnell, Op. 438*

Contrabass & Piano

Arr.: Michal Worek

**Carl Michael Ziehrer**

EMR 64517

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CONTRABASS

# Metropolitan

## Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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2 *f*

8

15 *mf* *ff* *f* B

22

29 *mf* *ff* *ff* C

37 3 *ff* *f*

48 *ff* *ff* D 3

59 *f*

67 *mp* *mp* E 4

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## Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro  $\text{♩} = 168$

A



The musical score is written for Contrabass and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a Contrabass line starting with a forte (*f*) dynamic and a Piano line starting with a fortissimo (*ff*) dynamic. A first ending bracket labeled 'A' spans measures 4 and 5. The second system (measures 6-11) continues the piano accompaniment with various dynamics including *f*, *mf*, and *ff*. The third system (measures 12-19) includes a second ending bracket labeled 'B' spanning measures 18 and 19. The piano part consists of block chords and rhythmic patterns, while the contrabass part features a melodic line with eighth and sixteenth notes.

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Musical score for measures 25-31. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a long slur over measures 25-26 and a *mf* dynamic marking at the end. The grand staff contains dense chordal textures with a *mf* dynamic marking at the end.

Musical score for measures 32-38. A section marker 'C' is placed above measure 32. The bass line has a *ff* dynamic marking. The grand staff features a complex texture with a *ff* dynamic marking.

Musical score for measures 39-45. The bass line has a *ff* dynamic marking. The grand staff has a *p* dynamic marking in the lower register and a *ff* dynamic marking in the upper register.

Musical score for measures 46-52. A section marker 'D' is placed above measure 46. The bass line has a *f* dynamic marking. The grand staff has a *f* dynamic marking in the lower register and a *ff* dynamic marking in the upper register.

Musical score for measures 53-59. The bass line has a *ff* dynamic marking. The grand staff has a *p* dynamic marking in the lower register.

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