

Metropolitan

Polka Schnell, Op. 438

Violin & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 64514

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VIOLIN

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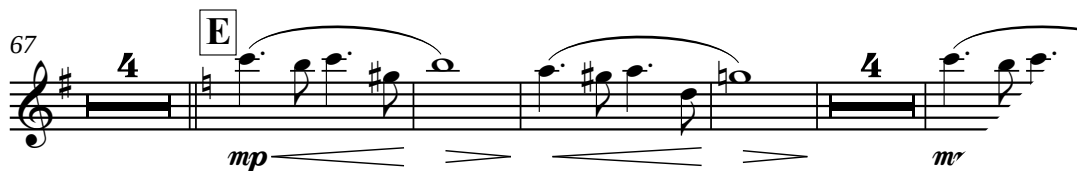
Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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Allegro $\text{♩} = 168$

A

Violin

Piano

6

12

19 B

f

ff

mf

ff

f

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 39-45. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 53-59. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

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