

Metropolitan

Polka Schnell, Op. 438

Bass Trombone & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 64509

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BASS TROMBONE

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Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro

♩ = 168

A

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2

f

Musical staff for measures 1-7, bass clef, 2/4 time signature. Measure 1 has a double bar line and a '2' above it. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *f* is at the end.

8

Musical staff for measures 8-14, bass clef. Measure 8 starts with a double bar line. The staff contains eighth and sixteenth notes with slurs.

15

B

mf *ff* *f*

Musical staff for measures 15-21, bass clef. Measure 15 starts with a double bar line. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *mf*, *ff*, and *f* are present. A box labeled 'B' is above measure 18.

22

Musical staff for measures 22-28, bass clef. Measure 22 starts with a double bar line. The staff contains eighth and sixteenth notes with slurs.

29

C

mf *ff* *ff*

Musical staff for measures 29-36, bass clef. Measure 29 starts with a double bar line. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *mf*, *ff*, and *ff* are present. A box labeled 'C' is above measure 33.

37

3

ff *f*

Musical staff for measures 37-47, bass clef. Measure 37 starts with a double bar line. The staff contains eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a '3' above it. Dynamic markings *ff* and *f* are present.

48

D

ff *f*

Musical staff for measures 48-58, bass clef. Measure 48 starts with a double bar line. The staff contains eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a '3' above it. Dynamic markings *ff* and *f* are present. A box labeled 'D' is above measure 48.

59

f

Musical staff for measures 59-66, bass clef. Measure 59 starts with a double bar line. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *f* is at the end.

67

E

mp *m*

Musical staff for measures 67-73, bass clef. Measure 67 starts with a double bar line. The staff contains eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a '4' above it. Dynamic markings *mp* and *m* are present. A box labeled 'E' is above measure 67.


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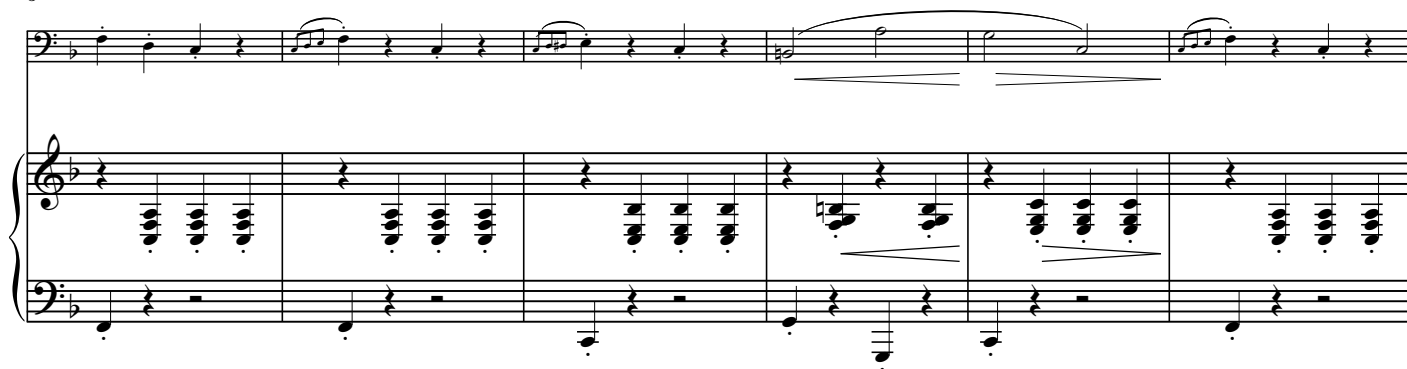
A

Bass Trombone

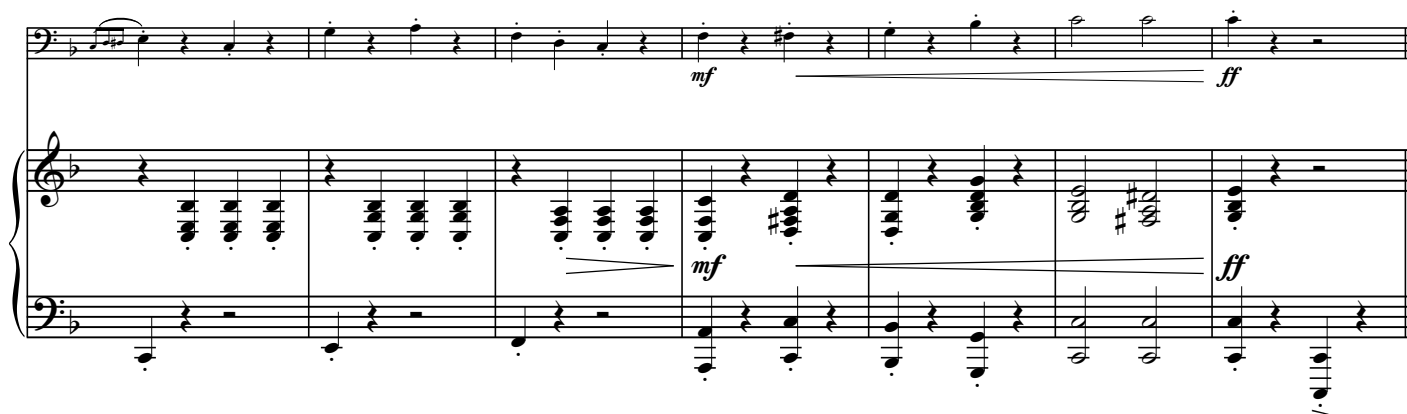
Piano



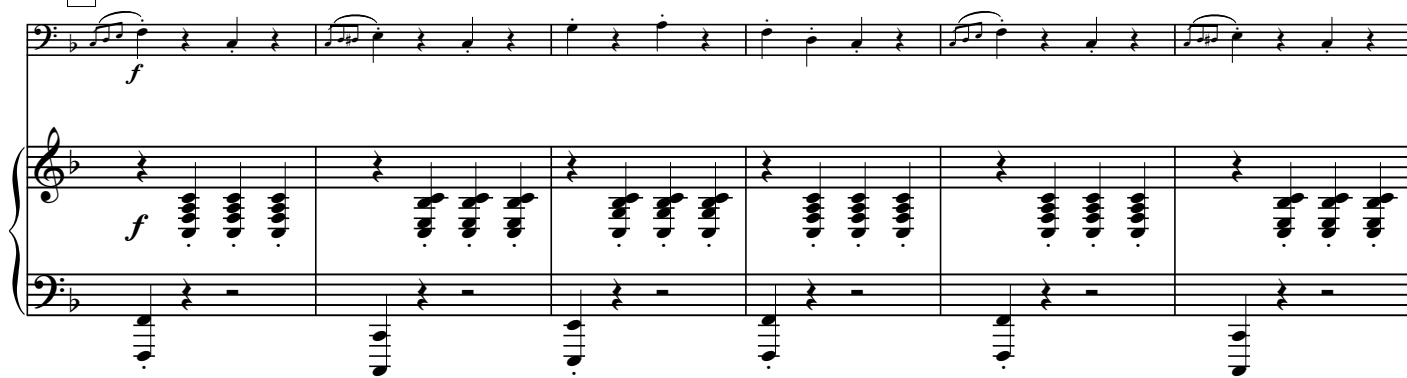
6



12



19 B



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Musical score for measures 25-31. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, marked with *mf*. The grand staff contains dense chordal textures with slurs and accents, also marked with *mf*.

Musical score for measures 32-38. A key signature change to C major is indicated by a 'C' in a box. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff contains dense chordal textures with slurs and accents, marked with *ff*.

Musical score for measures 39-45. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff contains dense chordal textures with slurs and accents, marked with *p* and *ff*.

Musical score for measures 46-52. A key signature change to D major is indicated by a 'D' in a box. The bass line has a melodic line with slurs and accents, marked with *f* and *ff*. The grand staff contains dense chordal textures with slurs and accents, marked with *f* and *ff*.

Musical score for measures 53-59. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff contains dense chordal textures with slurs and accents, marked with *p*.

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