

Metropolitan

Polka Schnell, Op. 438

Baritone Saxophone & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 64501

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**E♭ BARITONE
SAXOPHONE**

Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro

♩ = 168

A

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 has a '2' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'f'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 8 has a '2' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'f'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 15 has a '2' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'mf', 'ff', and 'f'. A box labeled 'B' is above measure 15.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 22 has a '2' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'f'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 29 has a '2' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'mf', 'ff', and 'ff'. A box labeled 'C' is above measure 29.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 37 has a '3' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'ff' and 'f'. A box labeled 'D' is above measure 37.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 48 has a '3' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'ff' and 'ff'. A box labeled 'E' is above measure 48.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 59 has a '3' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'f'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 67 has a '4' above it. The staff contains a series of eighth notes with slurs. Dynamics include 'mp'.

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Allegro $\text{♩} = 168$

A

Baritone Saxophone

Piano



The musical score is arranged in two systems. The first system (measures 1-5) features a Baritone Saxophone part starting with a dynamic of *f* and a Piano part starting with *ff*. A first ending bracket labeled 'A' spans measures 4 and 5. The second system (measures 6-11) continues the Baritone Saxophone melody with dynamics *f* and *mf*, while the Piano accompaniment maintains a steady accompaniment with dynamics *f* and *mf*. The third system (measures 12-18) shows the Baritone Saxophone with dynamics *mf* and *ff*, and the Piano with dynamics *mf* and *ff*. A second ending bracket labeled 'B' spans measures 17 and 18. The fourth system (measures 19-20) concludes with the Baritone Saxophone at *f* and the Piano at *f*.

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25

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked *mf*. A crescendo hairpin is visible in both parts.

32

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. A section marker 'C' is placed above the vocal line at measure 32. The vocal line is marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *ff*. A crescendo hairpin is visible in both parts.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p* in the first half and *ff* in the second half. A crescendo hairpin is visible in both parts.

46

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. A section marker 'D' is placed above the vocal line at measure 46. The vocal line is marked *f* in the first half and *ff* in the second half. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *f* in the first half and *ff* in the second half. A crescendo hairpin is visible in both parts.

53

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p*. A crescendo hairpin is visible in both parts.

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 28382	NORIS, Günter	Let's Dance Volume 2
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