

Sonata A-Dur

aus den 12 Methodischen Sonaten, op. XII

Piccolo Trumpet & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 645

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DISCOGRAPHY



Trompete und Orgel

Jean-François Michel, Trompete
Annerös Hulliger, Orgel

Concerto C-Dur		6'18	14	II. Allegro	1'35
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)			15	III. Grave	1'56
1	I. (Tempo ordinario)	1'58	16	IV. Spirituoso et Adagio	0'58
2	II. Andante	2'45	17	V. Allegro	1'08
3	III. Allegro	1'34	Sonata A-Dur		11'32
Sonate XI, g-moll		10'55	aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)		
4	I. Un poco andante	3'19	18	I. Adagio	3'58
5	II. Allegro	2'12	19	II. Vivace	2'21
6	III. Largo	3'31	20	III. Cortesemente	1'54
7	IV. Allegro	1'53	21	IV. Vivace	3'19
Sonate III, g-moll, op. 1		13'00	Première Suite C-Dur, op. 2		10'03
Francesco Barsanti (1690 - 1772)			Charles Bâton (gest. 1758)		
8	I. Adagio	2'50	22	I. Rondeau	2'06
9	II. Allegro	2'52	23	II. Gavotte I/II	2'03
10	III. Largo	2'49	24	III. Menuet I/II	2'47
11	IV. Gavotta (mit 3 Variationen)	3'02	25	IV. Muzette I/II	1'55
12	V. Minuet	1'26	26	V. Gigue	1'12
Sonata D-Dur		6'39	27	Fantasie f-moll	5'52
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)			Johann Ludwig Krebs (1713 - 1780)		
13	I. Adagio	1'02			

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TRUMPET in C

Sonata A-Dur

aus den 12 Methodischen Sonaten, op. XII

Georg Philipp Telemann

Arr.: Annerös Hulliger

Adagio


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Vivace



EMR 645

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Sonata A-Dur

aus den 12 Methodischen Sonaten, op. XII

Georg Philipp Telemann

Arr. Annerös Hulliger

Adagio

Trumpet in C

Organ



The musical score is arranged in three systems. The first system shows the beginning of the piece. The second system starts at measure 4 and includes a triplet in the organ's right hand. The third system starts at measure 8. The score is written for Trumpet in C (top staff), Organ (middle staves), and a lower organ part (bottom staff). The key signature is A major (two sharps) and the time signature is common time (C). The tempo is marked Adagio.

EMR 645

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Vivace

Musical score for measures 1-4. The piece is in 12/8 time and D major. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of chords and moving bass lines in the left hand.

5

Musical score for measures 5-8. The melody continues with eighth notes and rests. The piano accompaniment features sustained chords and a more active bass line with eighth notes.

9

Musical score for measures 9-12. The melody is characterized by a steady eighth-note pattern. The piano accompaniment provides harmonic support with chords and a walking bass line.

13

Musical score for measures 13-16. The melody continues with eighth notes. The piano accompaniment includes a prominent bass line with eighth notes and sustained chords in the right hand.

Vivace

First system of musical notation, measures 1-5. It features a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef staff with a bass line. The key signature is two sharps (F# and C#) and the time signature is 3/4.

6

Second system of musical notation, measures 6-11. It continues the piece with similar instrumentation and complexity as the first system.

12

Third system of musical notation, measures 12-16. This system introduces more intricate rhythmic patterns and chordal textures.

17

Fourth system of musical notation, measures 17-21. The final system on this page, showing a continuation of the piece's energy.

TRUMPET & ORGAN

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Trumpet & Organ (Fortsetzung - Continued - Suite)

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